THE QUEEN OF FASHION

THE BEST LADIES' FASHION JOURNAL PUBLISHED.

TWENTY-THIRD VOLUME.

COPYRIGHT, 1895, BY THE McCALL COMPANY. TITLE REGISTERED.
NUMBER FIVE.

THE McCALL CO., 46 E. 14th St., N. Y. } Publishers.

NEW YORK, JANUARY, 1896.

50 Cents A Year.
Single Copies, 5 Cents.

THE DAWN OF THE NEW YEAR

THE QUEEN OF FASHION

NEW YORK.

SUBSCRIPTION price 50c. a year, payable in advance. Single copies 5c. N. Y. City subscribers, 12c. extra. Foreign subscriptions 24c. extra.

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Entered as Second-Class Mail Matter at the New York Post-Office.

New Year Resolves.

AS THE dawn of the New Year is generally considered the appropriate season for making good resolutions, we shall set our readers the example and begin 1896 with quite a formidable list. We are resolved that THE QUEEN OF FASHION shall more than ever deserve its well earned reputation as "The best ladies' fashion journal published." Every effort will be exerted to keep the magazine thoroughly up-to-date and cause it to become the recognized authority, not only in the world of fashion, but also in all matters pertaining to the household.

With the present number we are inaugurating certain alterations and we confidently hope improvements, that will tend to render this publication still more useful than it already is to those who look to its pages for guidance and help. Not only shall we continue to offer our readers all the latest and best styles, with patterns of every costume illustrated, but we shall add many new departments and from time to time introduce articles on matters of hygiene, domestic economy, fancy work, hints for the toilet and other subjects of great interest to ladies.

"Laugh and the world laughs with you," is an old quotation, but none the less true for being so venerable. Everybody enjoys fun and so we have opened a new department this month entitled, "In Jest and Earnest," to add to the merriment of our readers.

The majority of ladies buy fashion papers to copy the styles they contain and clothe themselves accordingly. Now the difference in the practical value of a magazine that publishes illustrations of fashions that not one woman in five hundred knows how to follow, and a paper like the QUEEN OF FASHION that furnishes perfect fitting and stylish patterns of every one of its attractive models, is so obvious that further words are unnecessary. As Mrs. Malaprop expresses it, "Comparisons are odorous."

'Tis a time-honored saying, "Ladies first";
So to the softer sex I will address
Myself discreetly, not unduly press,
But as politely, as one so unversed
In public speaking may, I'll gently call
Attention to my wares. Item! Mesdames all—
See QUEEN OF FASHION's bill of fare rehearsed.

Fashion, of course, is my most tempting dish,
Served up with laces, furbelows, and frills,
With lawn, and silks, and velvets: all those ills
That husbands think them, when, with many a "pish,"
Or something stronger, they unfeeling scan
Our bills for "trumpery," as that wretch, Man,
Calls one's adornments. Then it is my wish—

To talk of fetes and functions, and of folks
Who wear fine feathers, and themselves are fine;
But not alone of gorgeousness and shine,
Pomps and parade I'll speak. THE QUEEN invokes
The skill of cooks and housewives, and of the
Deft in the fashioning of garments wee
For baby, from his waistcoats to his cloaks.

Then for the entrees, entremets, and sweets,
There will be drama, literature, and art;
A little sentiment to touch the heart;
Touring for travelers, and athletic feats
For men and maids of muscle. Then, as well,
Of house and home THE QUEEN intends to tell,
And now your kind indulgence she entreats.

A Chat About The Fashions.

MORE TRIMMINGS USED ON SKIRTS—FLOUNCES AGAIN IN VOGUE—THE PRINCESS DRESS REVIVED—BLACK AND WHITE COMBINATIONS FASHIONABLE—A NEW FRENCH SKIRT—NOVELTIES IN CAPES.

NO STARTLING changes in fashion are to be noted this month. Bouffant skirts and lavishly trimmed bodices still continue in vogue, and bewildering combinations of color are seen on almost every modish gown.

On many of the latest skirts signs of a more lavish use of trimming are beginning to appear. One of New York's most fashionable modistes has lately imported several evening gowns which show draperies of airy tissues, and others with flounces, ruches, plaited frills and bouillonés. Which of these styles will achieve the greatest success in the world of fashion depends on the ladies themselves. So far, I think the flounces and draperies will carry the day, especially in light materials. At the famous Marlborough-Vanderbilt wedding, these lace flounces were first introduced, and almost covered the entire front of the bridal gown. Since then, many dressmakers have turned out evening and reception toilettes trimmed in this way, which is sure to be especially becoming to tall and slender women.

Fashion, if you notice, never makes plunges. It proceeds slowly step by step in its changes, and never stays in its march until it has reached the extreme limit when it must either turn backwards or branch off in another direction. Well, now that our sleeves have gone as far as they can go, they are gradually returning to simple dimensions, whether tight to the elbow and there ruffled, or to a pagoda shape, which has also been tried in Paris. In either case, however, as the sleeves and bodices become more simple, skirts will become fuller, and more and more trimmed.

Silks and velvets this year are marvels of beauty, beginning with a new silk crepon which looks as if raised over a knitted ground. The Henri II. plaited crepon is another beautiful silk material. Here lavender and bronze are united, and red and fox-brown. I have also seen some lovely pekins with moire and shot stripes, and others with Louis XVI. bows down the stripes as Sevres, and royal blue, pink, and geranium bows over a black satin stripe. Then, again, some lovely satin stripes of all colors are delicately embroidered with arabesques, resembling the finest lace, and others, again, look like stripes of Watteau ribbon sewn together.

Brocaded satins are striped with beautiful passementeries, imitating varied colored foliage and branches of trees. Palms, such as we used to see on shawls, cover some rich silks and satins. Large checks, in imitation of Scotch plaids, are likewise seen in silks, but the newest variety is a chain-stitch ground, with a raised embroidered pattern over it. Nothing can describe the rich look of this embroidery. It defies the pen to express its beauty. It must be seen.

A very beautiful style is being revived in great force for fur trimmings. This is the straight princess dress, the skirts so cut that they flow in graceful plaits from the hips downward. These dresses can be short (just flush with the ground) or trained. There should be no seam down the middle of the back, where the skirts describe a sort of double or triple box-plait. These elegant gowns are of face cloth, rich silk mohair, or figured bouclé cloth. If of smooth material, they are trimmed with narrow bands of sable or chinchilla fur, according to the color required.

A new French skirt has just been brought out, and if all reports are true it will certainly prove a blessing in disguise, for there seems to be no possibility of its dragging anywhere. It has eight godet plaits, all cut on the *straight* of the material. At the top they are wide enough to allow a plait which folds over each seam. When the skirt is hung each godet shows a perfect fold as it flares at the bottom. To see this skirt carried out in some attractive fabric is at once to desire to possess it.

Fortunately both black and white are highly fashionable. I say "fortunately" advisedly, because when economy has to be studied, black should be chiefly worn, with white for very smart occasions. A good white satin dress cleans, does up, and lastly dyes black, and such a choice of gowns simplifies the question of opera cloaks, stockings, shoes and gloves, and makes life in every way easier. It is no joke to have to attend half-a-dozen balls and parties in the same neighborhood, make two ball dresses do the duty of six, and yet feel obliged to keep up a reputation for good dressing.

The skirts of many new walking gowns are much trimmed with bands of embroidery, passementerie, guipure over a colored lining, velvet and cloth, sometimes down the seams, but also round the edge of the skirt. A band of dark velvet round the back of a lighter woolen skirt, with the end carried up in a tab on either side of the front breadth, is very effective; on toilettes of velvet or broche silk or satin a border of feathers or fur is preferred, and the collar of the dress is trimmed to match.

There is a decided revival of feathers as a trimming, for besides the bands and collars of capes and gowns the new winter fashions include a number of pretty shoulder-capes and "palatines" made entirely of feathers, and bands of feather trimming edge the Breton hoods of some of the new capes.

Novelties in capes for winter are appearing daily. A model of dark-fawn cloth is lined with krimmer dyed the same color and trimmed on the outside with a large turned-down collar and three bands of similar fur. Plain cloth capes are either patterned with checks sewn out in black braid, or the foundation is divided into long, square or pointed parts by single ornaments of round and flat braid, cord, embroidery, etc. A pretty uncommon cape is made of reversable tweed checked on both sides with a contrasting color, the outside being of three shades of fawn, the inside of blue green, and the hood faced with the latter color. A novel and elegant cape is slit up on each side as far as the shoulder and fastened with rows of ribbon bows.

A few of the blouses this year are made with short basques, but they are not specially becoming, particularly when worn with a short cape. Now and then, however, one sees a pretty bodice with a basque cut into tabs; this has its advantages; for, sad to say, a great number of young women appear to have no talent for "jining their flats," and for such as these a blouse with a basque is without doubt to be recommended.

Well-dressed people are no longer contented with a black skirt for all blouses. Certes, the duet of colored blouse and black crepon skirt, has become wearisome by reason of endless iteration and meretricious copying in tawdry fabrics, so that, despite its advantages from an economical point of view, few will be found to shed tears at the obsequies of a misused mode.

BETTY MODISH.

Attractive Evening Gowns

WITH the beginning of January the social season is at its height, invitations for dances, receptions and card parties begin to pour in, and the great question of the hour is, what is the right and proper sort of gown to wear to these numerous entertainments.

As everyone knows, dances unless very informal require full dress; at card parties unless they are very elaborate affairs a sort of demi-toilette is often worn. Evening receptions require the same sort of costume as do dances, while at day functions a handsome calling gown is the proper thing.

This winter the evening gowns are more elaborate than ever before. They are made of silk, satin or velvet, the skirts and bodices often elaborately jewelled, the sleeves and bertha formed of tulle, *mousseline de soie* or chiffon; but of the three tulle is decidedly the latest wrinkle. But to go into detail: first let me discuss the black evening gown which reigns first favorite, as much by reason of its useful as its decorative qualities. There is no material so deserving as black satin, always providing that you buy a good quality; but this year the authorities smile on velvet, and, after all, there are few dresses more becoming than the black velvet evening gown, especially if it be elaborately trimmed with jet with a touch of chiffon or lace round the *decolletage*. Tulle, as I have said before, is being used with great enthusiasm, and we are not content with one tulle; we enlist the services of two. You may find many and many a chemisette or bertha made of white tulle covered with black tulle, and this invariably decorated with a large bunch of artificial flowers at one side. White tulle, however, used *tout seul*, is perhaps more becoming; but, alas! its charms are very fleeting.

Tulle forms charming little ruches to outline the *decolletage* of a tulle bodice which shall overhang a very deep belt of white satin, and with this the prettiest sleeves are made of tulle gathered into innumerable tucks plaited at the top part of the arm and terminating in pointed frills of tulle edged with a ruche. These pointed frills must need be wired in order to make them set as they should. Yellow lace of the finest texture is being called into service to drape tulle, and extremely nice it looks under such conditions; but the newest form of lace is lisse—which sounds somewhat like Irish—with a lace pattern applied upon its surface. This is particularly attractive, the somewhat close fibre of the lisse showing up the design with specially good effect. Black lisse treated with cream-colored lace has charms too, especially when used for the stout matron, for it gives her sufficient lightness about the top part of her bodice, and undoubtedly casts a becoming influence upon the figure.

The deep corsage has put in its appearance once more on many of our evening gowns. This looks well made of cream-colored lace studded with very large clous of jet, while, again, it is to be found in gold tinsel embroidered in many colored jewels; and it is no less successful when made of satin to match the skirt. I have seen recently a white satin dress, with the skirt plaited on the hips, the gores which outlined the front being elaborately embroidered in silver sequins, and the bodice had a belt of white satin buttoned with four large diamond buttons, the top portion being formed of white net again studded with the silver and the crystal, while just at one side was a large bunch of pink carnations. Pink carnations, by the way, are extremely popular for evening wear, and they are certainly most pleasing.

The skirts of evening dresses are usually made now with full plaits to fasten down tightly below the hips, and left to spread out at the hem. Sometimes narrow bands of trimming, of lace or jet or embroidery, will decorate these plaits from waist to hip, and, again, the same skirt is to be found with the top portion set into tucks.

There are some very pretty inexpensive French silks for evening wear. Pretty foulards have small satin stripes of the same color separated by printed Pompadour garlands. There is still a good deal of indistinct *chine* effects in the printed designs on soft silks, while in others, printed designs are combined with a broché pattern.

Some very elegant and artistic evening gowns are being prepared for smart occasions, and many of them are in the princess shape, which is, if anything, more popular for evening wear than for day gowns. A charming model in this style, suitable for dinners and receptions, is of shot pink and white velvet, with a long, flowing train, and the gown itself is absolutely plain, excepting for five beautiful antique paste buttons, which appear to fasten the bodice on either side. The low neck is cut out in a round shape, and a very elegant collar in creamy *point de Venise* falls over the full velvet sleeves. The long, trained skirt is lined with creamy white glacé silk, and full frills of lace form a balayeuse.

Another lovely Parisian gown is of shell-pink satin, with waterfall trimmings of cream lace on the skirt and bodice, caught together here and there with costly diamond buckles. These lovely ornaments give quite a particular style to an evening gown, and anyone who rejoices in the possession of such antiques should bring them out while they are so very fashionable

Arrangements of Remnants.

THERE are certain superstitions which men cherish with regard t women, and amongst them one to which they cling most faithfully is decidedly the mistaken idea that all women love shopping, particularly during sale times, and are inveterate bargain-mongers. As a matter of fact, there are a great number of ladies who detest going from store to store, and who never got a bargain in their lives; though why bargain sales have won such an unenviable notoriety is more than I understand, for, in reality, a great number of maids and matrons would find it extremely difficult to dress well on a small income, were it not for the liberal manner in which the best shops reduce their goods in price. Surely to an impecunious woman, the fact that a blouse length of silk can be bought during certain months for three-fourths the sum which would have been charged for it at any other time, is sufficient consolation for the crowded and somewhat uncomfortable state of a usually extremely well-managed establishment. The woman not overburdened with cash, but who knows what she wants, and who will not be flurried or tempted into promiscuous purchases, should have good reason to speak well of the annual sales—and no doubt when she regards with pride, some weeks later, the gowns, blouses and petticoats which have cost so small a sum, she will frankly avow that bargain sales are consummations devoutly to be wished for.

Possibly never before was there a day when fashion smiled so kindly on the remnant. She permits it to form her sleeves, her capes and collars, yea, even her bodices, and truly for this let us be thankful, for the fickle dame is not often wont to encourage economy.

The very latest fad of Dame Fashion's, that of having the bodice of a different material from the skirt and sleeves, is a great help in using remnants; for example, one yard and five-eights of plaid silk—a common remnant length—will make a full bodice, if the sleeves are of cloth matching the skirt. This style is very becoming to the figure and is, as I said before, the very latest wrinkle.

Side panels are another help in the use of remnants; they are always in a contrasting material and generally in a contrasting but lighter color; for instance, with a dress of mulberry, blue, green or other colored velvet, panels of white silk or satin veiled with black jetted net have a capital appearance, and the bodice can easily be made to correspond.

Jet stars form a capital trimming on the three box-plaits of fashionable blouses, and long jet fringes hanging from jet appliques on the shoulders, are stylish, and can often be made up of remnants of jet trimmings.

Yet another fashion that will have charms for the possessor of remnants is that of using colored and white striped silk, in rather broad stripes, for the sleeves of cloth dresses, and broché in large patterns for the puffed elbow sleeves of dinner gowns and evening dresses. Black and white striped silk is used both with black and colored materials, but it is by no means indispensable that the sleeves should match the dress.

Remnants of ribbon, especially the new Persian or Dresden kinds, are often sold at half their former prices and can be made into stylish crush collars and belts to wear with any costume. It takes about a yard and a quarter of ribbon to make one of these collars with good sized butterfly bow at the back, although a very presentable "neck fixing" can be gotten out of a single yard if a little ingenuity is used in its manufacture.

HARRIET OSBORNE.

McCall Bazar Pattern No. 4390

LITTLE GIRLS' DRESS.—Every little girl needs a stylish and pretty best dress, something dainty enough for little parties and yet not too fine to put on now and then of an afternoon. Our model is sure to delight the heart of the little one fortunate enough to be its possessor. It is made with a plain waist buttoned in the back and a full straight skirt sewed on to the waist. A deep ruffle bordered with three narrow bands of velvet is gathered around the upper part of the bodice to simulate a yoke. The ribbon belt is ornamented in the front with novel loops and long ends reaching almost to the bottom of the skirt. This little dress can be made of figured challie, cashmere or any soft woolen. If something finer is needed India or taffeta silk can be used. The pattern is equally effective for gingham or chambray.

For further description of No. 4390, see medium elsewhere on these pages.

Millinery Notes.

OUR winter hats are extremely elegant, of that there is now no doubt. This satisfactory certainty, however, is trammelled with the invariable companion of elegance—expense. Occasionally cheap millinery is seen that is pretty and even charming, especially for young people, but, as a rule, what is *chic* has to be paid for.

The fancy of the moment is the soft-crowned hat. These chapeaux are made of velvet, fur, satin, velvet and felt combined, and are even seen with draped broadcloth crowns, and it is but fair to say that velvet is, by far, the greatest favorite.

Black velvet Tam-o'-Shanters are being made by a leading Fifth avenue milliner for the daughters of several of her most fashionable customers. This style of headgear is extremely becoming to young faces and school girl coiffures. One of the prettiest of these "tams," well merits a description. It is trimmed on the left side with a bunch of aigrettes and a high curling ostrich tip, fastened by a Louis XVI. ornament of strass stones, while against the hair nestle a few becoming folds of pale blue velvet.

Green is a favorite shade, both for hats and toques. Tiny capotes glittering with a new beading in the loveliest of sea-greens, surrounded by small feather tips and a bold panache of black feathers on one side are really the latest novelty. There are also toques of chiné silk in the softest coloring with a sable bordering and cache-peigne of pale roses, "Raphael" toques, and Louis XVI. hats, with roses under the brim, and every possible shade of velvet toque, with the one feather *en aigrette*.

McCall Bazar Patterns Nos. 4398—4211

LADIES' COSTUME WITH FANCY COLLARETTE.—Our illustration shows an ideal shopping or afternoon gown. While very becoming to slender women, it is particularly adapted to stout figures and is cut from 32 to 44 inches bust measure, with two extra side pieces for the larger sizes. The plain, tight-fitting basque is made with a graceful ripple back and buttons down the centre of the front. It can be worn untrimmed or ornamented with a stylish collarette of velvet or satin, as shown in the model. The five-gored skirt has the fashionable godet effect. It is interlined with Fibre Chamois, which also supports the handsome leg-o'-mutton sleeves.

For further descriptions of Nos. 4398—4211, see mediums elsewhere on these pages.

Winter hats are nearly all worn low on the forehead to suit the plain style of coiffure in vogue, and even bonnets are often pressed down so deep that only a tiny band of the hair is to be seen.

Many young ladies prefer the sailor and chasseur hats, the crowns of which are very small and high, trimmed with a plain band of ribbon and two buckles at the side. Dark velvet hats are very fashionable with large brims and flat crowns; the trimming consists of ostrich feather tips standing straight up in front and lying flat over the brim. Black and white feather bunches, curled ospreys and black and white laces are also favorite hat and bonnet trimmings.

All sorts and descriptions of combinations are introduced into the new hats, and, needless to say, petunia and purple tints in every gradation of shade are well to the front. Then there are still to be seen extensive ruches of chiffon, the best of these completely covering the outside of a moderately large brim. Tilted well over the eyes they have the true Parisian air, particularly with something bizarre in the shape of outstanding wings at the back. A remarkably stylish hat of this kind has for trimming a ruche of petunia and gray chiffon, a white osprey and some black and white wings, the points of the latter standing out a good three inches beyond the brim edge. A porcupine appearance that was really quite pretty and becoming was imparted to another up-to-date hat by a number of quill feathers in different colors standing short and upright all over the crown.

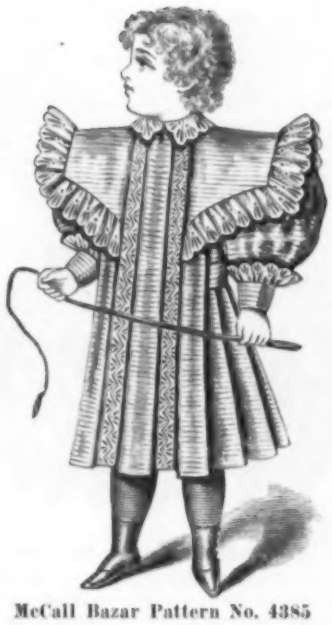
Taffeta silk, both shot, plain and chameleon is much used for a trimming on the fashionable millinery. It is cut lengthwise in two-yard strips, taking a strip nine inches wide out of the middle, and thus leaving two selvedge strips of about four and a half inches wide. These are mostly kilted, partly pulled out, and used for ruches of different kinds.

The wide strip is doubled and made into big poppy rosettes, with jet or colored centres, which can be bought for the purpose. It is also laid in shells around the crown.

The colors chosen for trimmings are less bright and staring than last season; lace, chenille, wide satin ribbons, pen and curled feather plumes are arranged together and with beads and sequins, in the most charming manner to cover the brims of many hats. The moderately large, round felt hat with half-high crown, and wide brim cut out or turned up at the back, is the current shape for young ladies; while those shapes with a high flat crown and straight brim are apt to be more original than becoming.

There has been a great campaign in the papers lately about wearing big hats at the theatres; but in spite of all the fuss and fume, the pernicious custom still goes on. All shapes and kinds are worn, Rembrandts, Trianon hats turned up and embellished with plumes, Gainsborough hats with fancy plumes, large Lamballe hats with a mass of ribbon bows, the Lancret, rather smaller, turned up straight with bows and aigrettes, page's toque of dark velvet with long feather turned round, tricornes marquis in the new soft felt like moleskin in dark shot shades—all are to be seen, heavily trimmed. One sees, also, fan-shaped arrangements of crossway velvet plaited up and spread out on the front of felt capelines, with Astrakan crowns held with a strap of velvet and a jewel of some kind, a large button or paste buckle.

Another really artistic hat in cornflower blue felt has a sweet bend in the front, and is trimmed with smokegrey feathers and shot ribbon. Many girls now trim their own hats in preference to buying them. Certain it is that once comprehending our own foibles and our own perfections, we can treat our physiognomy as no outsider at first sight could do.



McCall Bazar Pattern No. 4385

LITTLE BOYS' COSTUME WITH BOX-PLAITED FRONT.—Little boys, when they grow out of baby dresses and before it is quite time to put them into trousers are at the hardest possible age to clothe becomingly. This is a difficult problem to solve but our designer has done it very successfully in the above costume. This natty suit is made with a fashionable big collar trimmed with embroidery and a box-plaited front. The sides of the costume are laid in plaits and fastened on the waist which gives the appearance of a kilt in the back. The sleeves have full puffs and short turnback cuffs trimmed with embroidery. A round collar of the embroidery gives a pretty finish to the neck.

For further description of No. 4385 see medium elsewhere on these pages.

McCall Bazar Pattern No. 4398

No. 4398.—LADIES' BASQUE WITH RIPPLE BACK (to be made with or without the crush collar or collarette), requires for medium size, 5½ yards material 22 inches wide, 3½ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 1½ yards; velvet represented, 1 yard; gimp, 4¼ yards; buttons, 13. Cut in 7 sizes, from 32 to 44 inches bust measure.

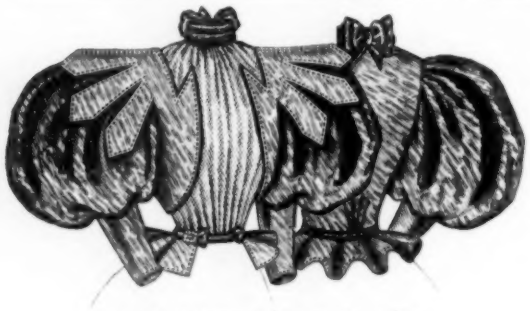
Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Hints For The Amateur Dressmaker.

MAKING OVER.

THE energies of the amateur dressmaker—the girl who either from choice or motives of economy does her own sewing—are generally centred on the important subject of "making over." She hesitates to try her unpractised hand on a brand-new costume. Her laudable ambition is to refurbish last year's gown until it is as stylish and chic as the latest Paris creation.



McCall Bazar Pattern No. 4400

No. 4400.—LADIES' BODICE WITH RIPPLE BACK, requires for medium size, 5⅞ yards material 27 inches wide, 4½ yards 36 inches wide, or 3⅞ yards 44 inches wide. Lining required, 1½ yards; silk represented, 1½ yards; velvet, 1¼ yards; gimp, 4½ yards; ribbon, 1½ yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The present fashions offer great opportunities for the practice of this art. What with "slashings and panelings," with large sleeves of a different material from the bodice, with stole fronts and broad collars—the clever girl can utilize and bring up-to-date nearly everything she possesses, providing only that the materials of which the garments are made are in good condition.

Let us suppose, for instance, that our would-be modiste possesses an old-fashioned dark cloth winter dress that needs renovating; the skirt has shrunken until it is too short; if it is full enough it can be rehung and a band of cloth or velvet in some good contrasting shade placed around the bottom; if the proportions are too scanty for the prevailing modes, a cloth or velvet panel, plain or adorned with braid, can be let in on each side of a rather narrow front breadth. The bodice can be altered by "slashing" it or striping it with bands of the cloth or velvet, or it can have a broad box-plait of velvet, or even a big sailor collar and revers on each side of a full vest of an artistic plaid silk.

The sleeves, if large enough, can be trimmed with a band at the wrist; if they are narrow and old-fashioned they can be made larger by "slashing," that is, widened by the insertion of braided cloth or velvet bands, which give them the appearance of the new gored sleeve. This last economy then becomes a *haute nouveauté*. The most stylish cloth jackets of this winter have the large sleeves cut and filled in with straight or waved bands of velvet in the same or a contrasting color.

There is another method of widening sleeves. A gore of a different material can be introduced down the sleeve from the shoulder seam to the wrist.

If this is not enough, two gores instead of one can be introduced of the second material. The new gored sleeve is generally cut with three gores in the centre. Instead of putting the centre gore in a different material, the two gores on either side can be made in it.

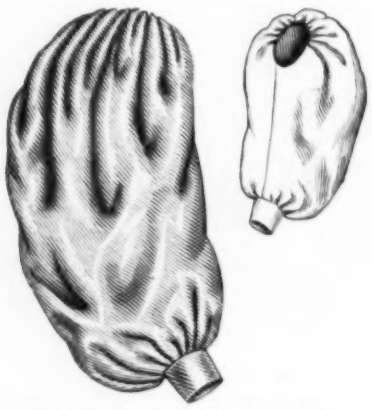
Here is an idea for an antiquated coat of very good cloth. It is, say, beige in color, and the material so excellent, that it seems a sin to get rid of it. The short basques just spread sufficiently to wave a little on the back of the dress (a style in fashion some five years ago, and perfectly admissible now). The sleeves are hopeless, but they can be replaced with sleeves of brown velvet. If the fronts are not satisfactory in cut they can be partly covered with a stole front of brown velvet consisting of two box-plaits, which hang several inches below the basques, or velvet revers forming a sailor collar in the back can be used. An epaulet of velvet would be an improvement, but this epaulet is not necessary. If any one wishes to utilize a fur or feather boa which is not good enough or fashionable enough to use as a boa this year, but which is good in parts, then the velvet epaulet helps to imitate an idea new this year, viz: a marten or sable skin forming a sort of bretelle edging the epaulet, the tail and hind legs falling at the back, the head and two fore legs falling in front. The ends of your boa could be used in this manner. Another small piece of the boa would supply cuffs for the velvet sleeves. Out of the rest enough fur could be mustered to supply a fur edge to the cloth collar.

As sleeves and collar to an old-fashioned cloth coat in good condition, it is generally possible to re-model old-fashioned furs. It will be usually possible to alter the basques of old coats, because there is such a variety of basques now in fashion, long and short. A black or beige cloth coat looks remarkably well with sleeves and collar of seal or astrachan or plush or velvet.

Panels are one of the leading novelties of the season, and are not by any means used simply as a method of widening old skirts. A great many very stylish dresses are made with one or two narrow panels on either side of the skirt, sometimes reaching to the waist, but very often beginning only at about the level of the knees. The panels are frequently of broché, but what is even more effective is plain silk in white, cuir, or pale tan, covered with fine black passementerie guipure; the ornaments on the bodice, yoke, or revers, and the collar and cuffs are made to correspond with the panels. Good cloth or silk dresses may be very stylishly renovated in this manner at moderate cost. In alterations of this kind the lining must be the first thing attended to, and it must be either entirely recut, or laid out on a pattern (4373—Ladies' eight-gored skirt with three box-plaited back gores, is a very good one to use for this purpose) breadth by breadth, and new pieces introduced wherever they are required.

One of the most fashionable bodices for winter dresses made of cloth and other thick woolens, is a tight-fitting jacket bodice with short basque; this basque may be either flat, fluted, or divided in tabs, square, rounded, or pointed at the edge. Basques are usually cut with the bodice, but in many cases they are added, and are therefore a very useful means of disguising the fact that the dress is an old one altered and brought up to date.

A lady mentions a three-quarter length seal coat as a possession she would gladly utilize if it were not so old-fashioned. She is also the possessor of a cloth coat made three years ago, the loose fronts of which are lined with astrachan. The seal coat is good in the skirts and back, but the tight coat sleeves are rubbed, and the front is not of the freshest. But there should be enough seal to re-model into the smart double-breasted little coat at present so popular, which does not take much material. As there cannot possibly be enough of the seal for the new large sleeves, the astrachan fronts can be made up into them, the furrier supplying what little may be lacking. The collar should also be of astrachan.



McCall Bazar Pattern No. 4397

No. 4397.—LADIES' BISHOP SLEEVE (to be made with or without a fitted lining), requires for medium size, 4 yards material 22 inches wide, 3½ yards 27 inches wide, or 1⅞ yards 36 inches wide. Lining required, ¾ yard; velvet for cuffs, 4 inches. Cut in 5 sizes, from 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure. Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Patterns Nos. 4400—4373

LADIES' DRESS WITH A NOVEL JACKET.—The skirt and sleeves of this costume are made of dark green or black Bouclé cloth. The full waist is of taffeta silk a shade lighter than the woolen material. The stylish jacket of white broadcloth gives to the garment a distinguished and jaunty air; it is cut with deep points which fall over the sleeves, and the edge is trimmed with a narrow border of black jet passementerie. The line at the waist is hidden by a narrow fold of velvet of the same shade as the dress, which ends in a loop confined by a buckle or ornament at each side of the front where the ripple stops. The crush collar, with bows and ends at the centre of the back, is made of the same velvet. The stylish puffed sleeves are a decidedly attractive novelty. They are box-plaited and then gathered into the arm size, and are met at the elbow by long tight-fitting cuffs. This design is also very pretty when made of plain ladies' cloth with an ottoman silk bodice and velvet jacket; in fact, it adapts itself to almost any material.

For further descriptions of Nos. 4400—4373, see mediums elsewhere on this page.

McCall Bazar Pattern No. 4394

CHILD'S CAP.—This pretty and easily made little cap is cut in two pieces, a round crown piece and a front piece which is gathered on to the crown. The model is made of white ottoman silk trimmed with swan's down but velvet, eiderdown flannel, broadcloth or any material matching the child's cloak are equally well adapted to its development. The ties should be of ribbon either matching the material used or in some good contrasting shade.

No. 4394.—Child's Cap, requires for medium size, ⅓ yard material 22 inches wide, or ¼ yard 27 inches wide. Lining required, ⅓ yard; fur represented, ⅜ yard; ribbon, 1¼ yard. Cut in 5 sizes, from 1 to 5 years. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

If any of our readers owns a silk or satin evening gown having a good skirt but a waist that is too soiled to be of much use, she can easily make it fresh again by covering the bodice with chiffon, tulle, *mousseline de soie*, or even net. Draped folds of velvet in a contrasting shade, for instance, cerise on white satin and white chiffon, black on pale blue, dark green on pink, etc., outline the *decolletage*. The same velvet edges the full puffed sleeves and fastens with a rosette *inside* the arm.

The chiffon bodice is still the most fashionable of all for evening dresses; in black chiffon and jet these bodices are particularly useful for wearing with black, and even with colored skirts. The sleeves of evening gowns are often of the 1830 type, and begin some inches below the shoulder.

But to return to the subject of furs, so appropriate to this icy weather. Old fur capes can be remodeled in the new fluted style. If there is not sufficient fur, a fluted collar for a cloak or pardessus can be made of it. A black fox cape of antiquated design will remodel into a beautiful collar-pelerine for an untrimmed round cloak such as many ladies possess—dating from some years back, made either from a cashmere shawl or of fine cloth beaded and braided.

While on the subject of neck decoration, it will not be out of place here, to mention that the new styles of furs permit the addition of lace. I have seen some fashionable neck furs with a high Medici collar in one with a sort of yoke collar back and front, the front part of which, larger than the back, is edged with broad white lace. I am sure that some of my skilful readers will be able to take this hint and furbish up some of their furs without calling in the help of a furrier.

An old fur cape (well preserved and in good condition) made in the old style without a collar, can be rejuvenated by the addition of a richer collar, carried out in loops of broad ribbon, which is as becoming as it is new.

Fur pelerines with an open Medici collar, open often nearly to the bust in front, can be prettily filled in with a cravat of white tulle tied in a huge bow. Some white tulle cravats for the purpose have ends in embroidered black net, the bow being held by a jet or paste brooch.

The ribbon ruche referred to above can be eked out with plaited black tulle, if anyone possesses a limited length of ribbon, and does not desire to buy more. Such ruches or collarettes should be finished with a large ribbon bow with long ends.

LAURA DEANE.

How Fashions are Born.

MRS. FAYRWEATHER was the acknowledged authority for fashions in New York. One day, hurriedly writing to her dearest friend, Mrs. Coppinger, the acknowledged authority in——, she folded the paper carelessly; it was rebellious and the envelope resented it.

Impatiently and impulsively she tore off the offending edge, leaving a rough, irregular border. "Alice won't care," was her conclusion, and she gave it to be posted. Alice on the contrary was delighted. "What a novel fashion," she exclaimed, ordered several boxes, then invited her dearest friend to luncheon. This dearest friend exclaimed "How original!" and wasted no time in giving her order. The next week the progressive stationer had his window full. The joke was discovered. Everybody laughed; the stationer, though decidedly the loser, the heartiest and longest of them all.

McCall Bazar Pattern No. 4373

No. 4373.—LADIES' EIGHT-GORED SKIRT (having its three back gores box-plaited), requires for medium size, 8¾ yards material 22 inches wide, 4⅝ yards 36 inches wide, or 4⅜ yards 44 inches wide; length of skirt in front, 41 inches; width around bottom, 5½ yards. Lining required, 7 yards. Cut in 7 sizes, from 22 to 34 inches waist measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

A Leap Year Proposal.

I MADE up my mind to do a really awful thing when I went to the Hay-Thesiger's ball. I am the only daughter of one of the richest commoners in England. I came out two years ago, and I had not been out very long before I began to have offers.

I am not exactly a beauty, but I do know how to dress. A woman who has that knowledge and the means to use it needs no more. I am idiotically happy because I know perfectly well that in the eyes of one man I should be just as charming if the "Bellfield patent" had never "revolutionized the cycling world."

I quote an advertisement, but though we advertise, we are not vulgar. Indeed, grandpa was a younger son, and did not work for his living, preferring to drag up his family on a small allowance. Papa's tastes were different, luckily for me.

I decided at nineteen that I had no heart, and that I would accept the first really eligible parti that came along. It sounded easy. It was easy, until I went into the country to stay with a great friend of mine, married to a clergyman who was an Honorable—as well as merely reverend. I was sick of being the Miss Bellfield, I persuaded my friend to let me be a first cousin of hers, down at Cherrington-on-Tarn. She is a good, easy soul. His Reverence had gone away to a conference. I over-persuaded her, and—well, I had a lovely time as Miss Kitty Bent.

Cherrington-on-Tarn is a very quiet spot; the season there consists of two school treats and a flower show. At all three I met the one man.

He was a doctor's son at home on a holiday, and he fell in love with me directly, I thought. He is tremendously clever; they think all the world of him in his hospital. He is goodlooking, I think. He did not propose to me, though there were opportunities. Jessie was absorbed with the baby, and she had no idea how often Miss Kitty Bent met Mr. Hugh Maydwell.

At first I did it for fun, but when I got back to London and Major Peile-Farquharson began to be attentive, then I knew how much happier Kitty Bent was than Saranna Bellfield. I did not give way to my feelings. I rather hated to realize I had any. House surgeons of big hospitals don't go into society.

Then Major Farquharson came on my horizon, very young to be a major at all, and very handsome. His manner to me was perfect. Luckily I found out how utterly selfish he was; otherwise, as Dr. Maydwell had apparently entirely forgotten Miss Bent. * * * Mamma is a dear, kind-hearted thing, and when I announced that I intended to go to Mrs. Hay-Thesiger's with that horrid little Mrs. Ewart Vane, she let me do it. I told Major Farquharson to be there; then I told mamma he was going. It was naughty, but one day I got Mrs. Hay-Thesiger to give me a blank card for a friend of ours, and sent it to Dr. Maydwell. I wanted him to see me in my glory, and I wanted still more to see if I should like him in a ball-room as much as at Cherrington-on-Tarn. I went warily to work. I wrote a short note with the invitation; said I should be there, signed it K. Bent, and wrote on plain paper with no address!

Very bold and unwomanly, but what was I to do? I knew he liked Kitty; if Kitty, why not Saranna Catherine? It was his awful pride and independence I dreaded He had told me very meaningly that he would never ask a woman to marry him till he could give her a comfortable home. He never apparently contemplated the possibility that she might have means to supply that.

I knew by signs that the Major meant to be even more empressé than usual. He was standing beside me at the ball with that devoted air he can put on so well when I suddenly saw Dr. Maydwell. He looked older and rather jaded; neat enough, but certainly not fashionable at all. He was very grave when he saw me. I suppose the young person in radiant golden brocade was not quite the same as Kitty in her Liberty hat. He just glanced at Major Farquharson, and was obviously going to pass on without even asking me for a dance! Then it flashed across me that he had found out, and that he was angry. He looked quite stern. I dismissed Major Farquharson unmistakably: "Ten and eleven, if I am here."

Then I held out my hand to Dr. Maydwell. "Have you forgotten me altogether?" He did look stern; but it rather became him.

"I expected to meet a lady who is not here, Miss Bellfield," he began, very coldly. "This sort of thing is not much in my way, and I think I had better say good night. I could not resist the chance of meeting Miss Kitty Bent again, but as that is impossible, the sooner I get back to my work the better. It was absurd for me to come at all."

They were just beginning the Barn dance, with that irritating persistent tune. I fixed my eyes on the swaying figures, some of them so awkward. There was a lump in my throat, and I really couldn't speak. The remembrance of the river at Cherrington, and the sunshine on it, came across me. He had looked so brown and so cheerful in his canoe; he was so pale and so evidently indignant now, that I could hardly get the words out. I had never been afraid of a man before. I was now. He evidently quite meant what he said.

"If I ask you to stay and sit out the Barn dance you will surely. I—I—want to tell you something."

He acquiesced so icily that I felt all my courage vanishing. We found a little room that was empty, and sat down. I caught him looking at my roses, but he pretended he was doing nothing of the sort. It was he who began, after all, to the inappropriate accompaniment of the Barn dance music.

"So you were playing in a little comedy down at Cherrington, and the Miss Bent I knew was a purely imaginary person. Surely it must be pleasanter to be the Miss Bellfield, and to have all London competing for your favor."

Major Farquharson had passed the open door and given a surprised stare at us as he said this, and I felt I hated him for such rudeness.

"I was sick of being myself; that was why I did it. People pretended to like me, and made so much of me, and I knew it was merely money, money."

"And were you successful in finding out if you were charming enough to captivate without it?" His manner was chilly sarcasm itself. A memory of all the things he had said and looked overcame me.

"You ought to know," I whispered. It was dreadful, but you see I saw now that if he once went, there would be only misery for me.

He did not even smile. "You sought to break a country heart for pastime ere you went to town," was his only rejoinder.

Quotations are not in good taste made like that. He hurt me; he misunderstood me. I have my faults, but I am not heartless. I have only done as other people do—in fact, less than most of them. I plucked up courage and tried again.

"I think, Dr. Maydwell you were masquerading as much as I was, or else you really have become quite different; you never talked like that when we were boating on the Tarn."

"No, I made a fool of myself by talking nonsense; most people do when it doesn't rain in August."

"Now, could anything be stupider? Here was Hugh Maydwell—a man who had got gold medals in physiology or pathology or something—conducting a conversation as if he had not two ideas in his head.

"At any rate you were very much more civil to Kitty Bent than you are to Saranna Bellfield, yet they are one and the same."

"Indeed, they are nothing of the sort," he broke in hotly. "The one was a simple country girl full of pure thoughts and high ideals. She was as poor as I am; we met on the same level. With Miss Bellfield, in her fashionable splendors, with her great fortune, I have nothing, can have nothing to do. Your trick was an unfair one, you took advantage of my ignorance. Only a woman would be clever enough to put on another manner, another nature, with a big hat and a pink gown."

Somehow I was cheered by his remembering the color. It was a Paris dress really, and had cost a frightful amount. For that adorable simplicity they know how to charge. I daresay he thought that if he married somebody on nothing a year she would wear frocks and hats of that pattern. All the time the dancers were in front of us and that tune kept buzzing on.

"I did not put on another nature—I couldn't if I tried. I think you are most cruel. I suppose you think I change my friends as easily as I do my clothes?"

"The way in which Miss Bellfield treats her friends can matter nothing to me."

He was hateful, and yet every minute I felt I could not, could not let him go. Quite suddenly I knew that I loved him; that nothing else in the world mattered, because I knew he loved me. How did I know? Oh, I can't explain, but I did. I grew bolder.

"You cared once about being my friend, or at any rate said you did."

"Miss Bellfield, I think I ought to offer you my congratulations and to say good night. That idiotic Barn dance is over."

"Congratulations?" I said it with a whole string of notes of interrogation.

"I mean upon your engagement to Major Peile-Farquharson." He rose as he said this, and was turning quickly away when I stopped him. He told me, afterwards, I spoke quite passionately.

"I am not engaged to Major Farquharson, or to any one else. People have no right to say such things. Down at Cherrington"——

"Down at Cherrington the village gossips might have fancied that a penniless doctor had been indiscreet enough to ask a penniless girl to wait for him for an indefinite number of years; they were just as far from the truth, probably much further."

All my security vanished. I felt wretched—so wretched that my eyes were full of tears; one even fell on the roses in my hand. He saw that tear, but he was just as obdurate, just as angry; apparently not even relieved to hear I was free, when I might have been Lady Sandellion but for him.

I didn't care what I did or what he thought. "She would have waited all her life."

How I got out those seven words I wonder still. More tears fell as I said them, and there was an awful silence. Then he began in such a different voice.

"You cannot mean what you are saying." He was standing and looking down intently. He has the best eyes I ever saw, they are so honest, but I could not face them after that deed of daring.

"I mean it with all my heart."

"You make it hard for me," he continued. "When I let Kitty guess I cared for her, I thought perhaps a time might come when I could claim the right to ask her to be a poor man's wife; you are a great heiress, and if I am poor I am proud. You force me to tell you that I love you, not to put the foolish question that has but one possible answer."

Then I revolted once for all against the tradition of what is maidenly and right. "Hugh, can't you understand, must I tell you that all my money is nothing to me and that I only want you?"

He told me later that it was too pathetic, that he had always dreaded to see a woman cry. But he kissed me, and somehow it was all perfectly right and natural.

Half an hour later, just as we were so happy, that horrid Major Farquharson came for his two dances. My partner was very gloomy. He did not respond to my liveliness, and was as stiff as a poker in the dance. He took me into the conservatory in the interval and I let him say his say. He said it most condescendingly. Lord Sandellion had been careful to let me realize what an honor he was doing me, but even he was nothing to Major Farquharson. I listened with a sort of satisfaction, and then refused him point blank.

I had no want of fluency in this case, but I have never seen any created being look as amazed as he did. I am no scalp-hunter, yet I absolutely revelled in the prospect of telling Hugh of this occurrence.

I glanced up at him and added, coolly: "The fact is, I am engaged already."

"That being the case, there is nothing more to be said, except that you have behaved heartlessly to me." He tried to put on a disconsolate air, but it was a dead failure. I smiled:

"You never cared for me, so I need not say I am sorry; you must have a wife who will admire you, and I never did." He was very angry, but far too dignified to show it.

And I went back to Hugh.

We were married at the end of the season, and I am the happiest woman in England. I thought I would write this in case any other poor girl is burdened with a fortune as I was. I read a story once about proposals from ladies. One girl in it told her friend that "it simply wasn't done." She was wrong, you see.

McCall Bazar Pattern No. 4383

GIRLS' DRESS WITH BLOUSE FRONT JACKET.—Now-a-days there is absolutely no excuse for not dressing a child both stylishly and becomingly. When a mother can choose from designs like the one illustrated above, she is guilty of great neglect if her little ones are inartistically clad. Our model shows an artistic combination of plaid silk and mixed woolen goods. The bodice is made with a box-plaited blouse front of the plaid silk partly hidden by short jacket fronts of the cloth, the tops of which are laid in novel box-plaits. The bodice opens in the middle of the back where the slight fulness is gathered into a straight square yoke. Folds of plaid silk finish the costume at the waist line and fasten at the back under a pretty bow, as does also the silk crush collar. The attractive sleeves show very big puffs with long plain cuffs from elbow to wrist. The skirt is cut straight and very full and gathered into the belt in the usual manner. Bouclé cloth, serge, cashmere, cheviot, mohair or crepon are all suitable materials for making this costume. Another attractive view of the same model (No. 4383) showing its development in plain cloth with a light silk front is presented elsewhere on this page.

McCall Bazar Pattern No. 4383

No. 4383.—GIRLS' DRESS WITH BLOUSE FRONT AND JACKET, requires for medium size, 6⅞ yards of material 22 inches wide, 4¾ yards 36 inches wide, or 3½ yards 44 inches wide. Lining required, 1¼ yards. Cut in 5 sizes, from 8 to 12 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4391

LITTLE GIRLS' APRON.—This attractive apron is one of the most useful garments it is possible for a little girl to possess. In winter it will serve to cover up her half-worn frocks as well as to protect her best clothes; in the summer with the addition of a guimpe it can be worn as a complete costume. It is made with a full skirt gathered into a belt and a gathered waist with a novel bertha formed of lace trimmed squares finishing off the round neck.

No. 4391.—Little Girls' Apron, requires for medium size, 3¾ yards material 27 inches wide, or 2½ yards 36 inches wide. Insertion represented, ¾ yard; embroidery, 2¼ yards. Cut in 5 sizes, from 4 to 8 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The Blue Wrapper.

DO NOT forget that when you receive your QUEEN OF FASHION in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

Weddings a la Mode.

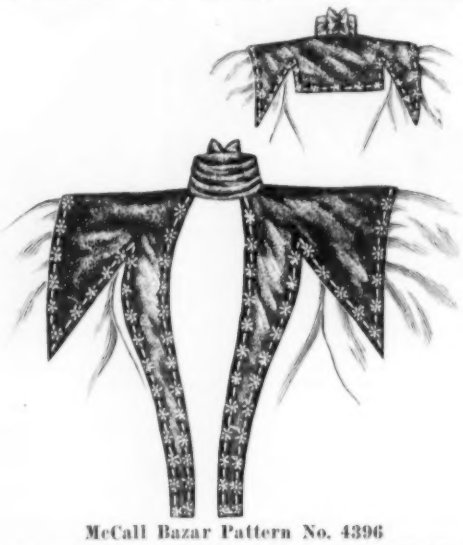
WEDDINGS, like the weather, are always with us, and bridal gowns have a sentiment which invests them with an interest, despite the fact that there is very little variety in style. White satin continues to be the favorite material for wedding gowns, and lace, chiffon, tulle and orange blossoms, the favorite trimmings. Any scheme of color which can be carried out effectively in the bridesmaids costume is admissible. At a recent fashionable wedding in London the bride wore the conventional dress of ivory white satin, made with a long train, and trimmed with white chiffon, pearl passementerie, and satin ribbon. The tulle veil was caught together at the top in a bunch of upstanding loops. The bridesmaids were dressed in white China silk, adorned with lace and baby ribbon, and wore large white hats trimmed with ostrich feathers and pink carnations. The little maid of honor wore a simple gown of the same silk, with a white chiffon fichu around her shoulders.

The travelling costume of an English bride is a much more pretentious affair than an American bride would care to don; and in this instance it was made of blue and white striped silk, trimmed with white lace and ribbon, while the entire bodice was draped with black chiffon.

At another pretty wedding the bridesmaids wore yellow silk gowns draped with yellow chiffon and carried bunches of yellow chrysanthemums. Gold hunting horn brooches were clasped at the neck, and large black velvet hats trimmed with yellow feathers completed the costumes. The large black hats adorned with white feathers are very effective with white gowns. Pale grey crepon is very pretty for bridesmaids' dresses which are made with a plain skirt, a white silk bodice veiled with grey chiffon, and a pink velvet collar. Grey hats with pink feathers are the correct headgear.

Surely history repeats itself in dress when a bride can appear fashionably attired in a wedding gown of fifty years ago, and this was what happened to a California girl who was married recently. Her aunt, who was a Baltimore belle in 1844, sent the gown to the bride for a wedding present, and it was so beautiful, so well preserved, and up-to-date in style that the young woman decided to wear it. To be sure, the waist was decollete, but the skirt was a dream of fulness and gathers without end, and the skilful touch of a dressmaker soon transformed it into a modern gown. The material was a lovely white brocade silk, with satin flowers in a silk ground, instead of the reverse, which is the style now, and the superfluous quantity used was put into the skirt rather than the sleeves. White chiffon was used to fill in the low neck, and a wide bertha of the same modernized the shoulders. A butterfly bow of white satin served to partially hide the two queer little darts in the front of the waist, which was left to button behind as of old. The skirt was gored in the front and at the sides, and the rest of the fulness was gathered into the back to form the train. White satin sleeves of the latest and most approved proportions completed the transformation of an 1844 gown into the style for 1895.

PRUDENCE SHAW.



McCall Bazar Pattern No. 4396

No. 4396.—LADIES' FANCY COLLARETTE, requires for medium size, 1 yard material 22 inches wide. Gimp represented, 4¾ yards. Cut in 3 sizes, small, medium and large.

Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4389

LADIES' BATH OR LOUNGING ROBE.—This comfortable robe can be made of any soft material, eiderdown flannel, cashmere, flannelette, etc. It is very easily made and is cut in a circular shape with the waist and skirt in one piece.

No. 4389.—Ladies' Bath or Lounging Robe, requires for medium size, 8½ yards material 27 inches wide, 7⅜ yards 36 inches wide, or 4½ yards 54 inches wide. Braid represented, 3¾ yards. Cut in 3 sizes, small, medium and large.

Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Madame's Boudoir.

Suggestions for Beauty and the Toilet.

The Hair.—From the very earliest days of the world, the care of the hair has been one of the most important items of the toilet. The same thing holds good of the women of to-day, for who does not rejoice when nature has bestowed on her abundant and beautiful hair, which will add attractions tenfold to a face that is already pretty? It is a perfect marvel to me, however, how many women neglect and ruin their hair, and then, when too late, go bemoaning themselves for the rest of their days over the loss of what, at the time, they were so heedless over.

Good hair is often hereditary, going on in some families from generation to generation, while other people owe their luxuriant locks to strong health and stronger constitutions.

Some people, however, and they seem to be the larger proportion of womankind, are blessed, or rather, we ought to say, cursed, with thin miserable-looking hair, that seems to grow thinner where it is most becoming to be thick, and which hurries them prematurely into that most dreaded of all conditions, baldness.

Many causes combine, to make the most abundant hair fall out; ill-health, fevers, indigestion, mental trouble of all kinds. Improper dressing of the hair will soon work havoc on our heads, and unless proper measures be taken, weeping and wailing will be the result. The subject of premature baldness is too large a one to be gone fully into in an article of this length, however.

To keep the hair in perfect condition, the first consideration is to be very careful what kind of brushes and combs are used. The brush should be a moderately-soft one, with long bristles, and a cheap kind must never be bought, as they are not made of the best materials, and often injure, instead of benefiting, the hair. The comb must be free from any kind of harshness or inequality; an ivory or tortoise-shell one is as good as any other to use.

The hair must always be brushed and combed downwards from the head; never upwards, as some mistaken people are in the habit of doing, to make it look fluffy. It must also, on no account, be brushed *over* the face, but down the back, as in the former case it is brushed against the growth, which is a fatal thing to do. It must be well brushed for several minutes night and morning to keep it in health, and to allow the natural oil of the head to circulate freely under the skin.

In travelling, especially, this daily brushing must never be neglected, as dust so soon settles on the hair, clogs the skin, and makes the whole head untidy and unhealthy.

At night the hair should be loosely plaited into one or two plaits, and left to hang straight down the back. It should be cut at the extreme ends the first of every month, and if this plan be conscientiously followed, it will increase the thickness and beauty of it.

It must be washed frequently: once in two weeks for people of greasy hair; once in three weeks or a month for those whose heads are dry. The best time to wash the hair is at night, and see that it is thoroughly dry before going to bed, hot towels being the best means to attain this wished-for end.

The best washes to cleanse the hair with, are of all kinds and sorts: some better for blondes, some for dark-haired people to use.

For the former, a very good wash is as follows: Into a quart of rainwater put a piece of carbonate of soda, the size of a walnut, and the same amount of lump ammonia, one ounce of alcohol and one-quarter ounce of Castile soap. The water must, of course, be hot, so as to dissolve the ammonia and soap.

For dark hair, a yolk of an egg must be beaten up with a little powdered borax and a glass of red wine, such as *vin ordinaire*, and a handful of nettle roots, which must have been previously steeped for a day or two in enough hot water to cover them, add a quart of hot rainwater to this, and rub well into the scalp

Another good wash, which will do well for those who prefer a lotion which they can have made up at a chemists, and keep by them so as to use without further trouble, is made as follows: A pint of rectified spirit, a half pint of bay rum, a few drops of perfumed essence, half an ounce of rosemary spirits, a small piece of Castile soap, and the yolks of two eggs.

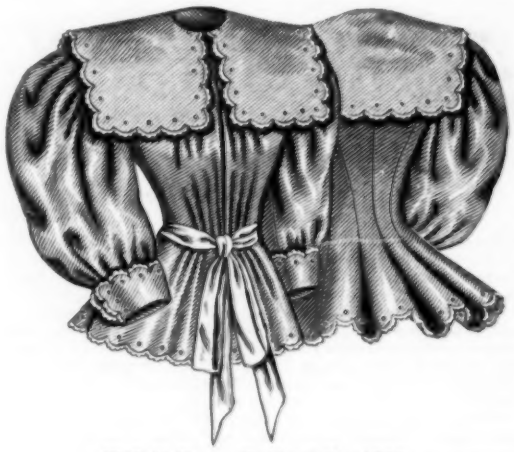
Great care must be taken that the hair is thoroughly dry after being washed. When possible, it should be allowed to hang over the shoulders for an hour before being plaited up for the night, or put up on the head if washed in the daytime.

A. M. B.

McCall Bazar Pattern No. 4388

MISSES' COSTUME WITH FULL STRAIGHT SKIRT. A fashionable as well as neat and trim little school dress can be made from this pattern. The bodice shows an entirely new adaptation of the stylish box-plaits. It is made quite plain with the box-plaits stitched on and fastens in the back under the centre box-plait, while the double box-plait in the front droops stylishly over the belt. A stitched plait starts from each side of this and continues over the shoulders into the waist line at the back. The large leg-o'-mutton sleeves cut in one piece, are sure to be becoming to little girls. They are lined throughout with Fibre Chamois, which causes them to preserve their proper shape no matter to what hard usage they are subjected. The straight band collar and belt fasten in the back under pretty ribbon bows. Dark red and black bouclé cloth is the material the little girl in our illustration is wearing, but any pretty winter fabric can be used for making this costume.

For further description of No. 4388, see medium elsewhere on this page.



McCall Bazar Pattern No. 4399

LADIES' DRESSING OR BREAKFAST JACKET.—Made with a tight-fitting back and slightly gathered front, with the fulness confined by ribbon ties. The broad sailor collar and turn-back cuffs on the full bishop sleeves, give a novel touch to the garment.

No. 4399.—Ladies' Dressing or Breakfast Jacket, requires for medium size, 4¼ yards material 27 inches wide, 3½ yards 36 inches wide, or 2¾ yards 44 inches wide. Ribbon represented, 2½ yards. Cut in 6 sizes, from 32 to 42 inches bust measure.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4388

No. 4388.—MISSES' COSTUME WITH FULL STRAIGHT SKIRT, requires for medium size, 10 yards material 22 inches wide, 6½ yards 36 inches wide, or 5 yards 44 inches wide. Lining required for waist, 1¼ yards. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

How To Entertain Friends.

ONE of the hardest problems that confronts the modern hostess is to know what to do with the few friends who are asked in to spend the evening. There are not enough men for dancing; perhaps the family do not approve of cards, so long before it is time to go home, conversation drags and what was meant for a time of pleasure has become a season of boredom. All this could be changed, the guests kept interested and amused if a few bright and easy games were introduced from time to time, and when people began to tire of these, let the cleverest of the company show some simple tricks or a little home magic. This is not as difficult as it sounds. Nearly everyone is familiar with at least two or three amusing games, and needs but the suggestion to enter into them heartily.

We propose to help our readers who are hospitably inclined, by every month or so, publishing articles on this subject, ideas for clever games, and all sorts of hints for home amusements.

The following suggestions, our first evening's entertainment, will be found very easy to carry out and sure to create a great deal of merriment.

We will suppose that all are seated round a table, each person furnished with a pencil and piece of paper. One person must dictate a certain number of letters and the rest of the company must try, with these letters, to form a well-known proverb.

1. aa b e ff k nn ooo rr ss ttttt u.
2. aaa cc d e g hh iii k nn rr ss v.
3. aaaa dd eeee g ii nnnnn pp ss v yy.
4. aaa ee k m n ss tt ww.
5. aa b d ee g h i ll n ooo r s.
6. a ddd eee f m n o r ss ww y.

The answers to these are:

1. Trust not to a broken staff.
2. Varnishing hides a crack.
3. A penny saved is a penny gained.
4. Waste makes want.
5. Old age is honorable.
6. Few words, many deeds.

A trick which is very simple, though it seems very mysterious, often affords amusement. It is called

ODD OR EVEN.

You take a handful of coins or counters and ask another person to do the same. You then request the company to observe that you have not asked him a single question, but that you are, notwithstanding this, able to divine and counteract his most secret intentions, and that you will, in proof of this, yourself take a number of coins, and add them to those he has taken, when, if his number was odd, the total shall be even; if his number was even, the total shall be odd. Requesting him to drop the coins he holds into a hat held on high by one of the company, you drop in a certain number on your own account. He is now asked for the first time whether his number was odd or even, and, the coins being counted, the total number proves to be, as you stated, exactly the reverse. The experiment always shows this result whatever numbers are named.

The secret lies in the simple arithmetical fact that if you add an odd number to an even number the result will be odd; if you add an odd number to an odd number the result will be even. You have only to take care, therefore, that the number you yourself add, whether large or small, shall always be odd.

These experiments in home magic are sure to mystify the audience.

A CURIOUS EGG.

Soak an egg in vinegar until the shell has become soft; then push a ring half way through the shell, and afterwards steep the egg in water till it hardens again. When this is exhibited it will always excite wonder in the minds of the uninitiated.

A DANCING PEA.

Take a pea and pierce it at right angles with two pins deprived of their heads. Let one pin be inserted in the end of a long clay tobacco pipe, and then, holding it perpendicularly, blow gently through the bowl. The pea will then dance in a most amusing manner.

TO MAKE WATER BURN WORDS ON PAPER.

Let some one write in large hand, with a camel hair brush dipped in water, on a sheet of writing paper, then put a small piece of potassium on the first letter. It will flame and run along the whole word, burning the paper as it goes.

ANIMATED FIRE.

When small pieces of camphor are placed in a basin of water a very peculiar motion commences; some of the pieces turn as if on an axis, and thus they continue to play antics. If the camphor be ignited and then carefully placed upon the water, it will burn.

"SEEING BELIEVING."

Tell a person that he is sitting in a draught and that he has a swelled face. If he does not believe you, hand a slightly convex mirror to him. This will distort the reflection and convince him.

MAGICIAN'S SAND.

This sand is so called because it can be put into water without becoming wet. A famous magician once sent a handful of this sand to a great chemist, telling him that if he put it into a pitcher of water he would find that it might be removed at the end of an hour and would be found to be perfectly dry. This perplexed the chemist very much, being quite contrary to nature, and all the more so as the sand was really found to be perfectly dry, which could not be explained by science at all. This so astonished and annoyed the great philosopher that he at last gave the matter up entirely and begged the magician to explain to him how it was done. This was the reply: "Place a clean iron pan over a clear fire; into it put as much fine silver sand as deemed proper; allow it to remain there until it is hot enough to slightly brown a card used for stirring it. Now, to every quart of sand employed, add a piece of lard or tallow the size of a hazel-nut; mix it well with the sand, continuing the heat for two or three minutes, and it is finished. When cold this is the 'Magician's Sand' and cannot be wet." When properly prepared there is not the least trace of grease on the sand.

McCall Bazar Patterns Nos. 4392—4017

BOYS' NORFOLK JACKET SUIT—Norfolk jackets are always becoming to little boys and this attractive costume boasts one of the prettiest that has been seen this season. It is trimmed with two box-plaits placed on either side of the front and stitched flat to the jacket. Similar box-plaits adorn the back. A belt of the same material is fastened around the waist, and convenient little pockets are just below it. The jacket buttons up high in the neck and is finished off by a round turn-over collar trimmed with a row of heavy stitching. The novel pointed cuffs which end the sleeves are similarly stitched.

For further descriptions of Nos. 4392—4017, see mediums elsewhere on these pages.

McCall Bazar Pattern No. 4386

BOYS' TRIPLE CAPE ULSTER.—This stylish garment is sure to be warm and comfortable and is especially timely in this cold weather. It can be made of bouclé cloth, frieze, melton, kersey, or almost any fashionable cloaking. The shoulder capes are detachable and fasten under the turn-over collar. The double-breasted front is ornamented with two rows of large buttons and is finished off with a row of stitching which also extends around the pointed lapels, collar and capes. Two jaunty pockets give a mannish air to the front and are sure to be greatly appreciated by the little wearer. On warm days the coat can be worn without the capes, when it resembles the fashionable plain ulster which has so long been extremely popular with little boys.

For further description of No. 4386, see medium elsewhere on this page.

AN ACCEPTABLE CHRISTMAS GIFT.

An excellent little Christmas present is a year's subscription to THE QUEEN OF FASHION. Your friend would be reminded of you and your kindness each month in the year, as well as at other times when ordering patterns.

A Stylish Lace Hood.

AN EXTREMELY pretty affair for the head, can be made, of silk and lace, in the following manner:

Take a piece of black bobinet lace, two inches wide by three inches long, cutting it to a point on one of the three-inch sides. This point is one's guide in putting the hood on—as that must be right in the middle on the top of the head. Wire it all around. Next, measure the distance from the top of the head to the nape of the neck, and cut a piece of black taffeta silk, half a yard wide, and about three inches longer than the measurement you have made. Gather it quite narrow on to the top of the bobinet triangle, and to the width of two and a half inches at the neck. The extra length gives the hood-like effect and allows space for the hair. Now comes the pretty part.

Buy a yard and a half of French or Spanish lace; cut it diamond-shape, with rounded points. Get a three-inch wide edging, cut off the straight edge, so that you can sew it on the edges of the diamond-shaped piece, flat, and so that the whole thing looks like one piece of lace manufactured in that shape. Take a point of one of the sides, and gather it the width of half a yard so that you can sew it over the silk hood and on to the bobinet point. Then gather a like amount, pulling it straight over the silk hood and sew it to the part to come at the nape of the neck. Put a bow of black ribbon at each collection of gathers. Arrange upon your head, and throw the lace ends about your neck and shoulders, and you'll look attractive enough to wear it often.

McCall Bazar Pattern No. 4386

No. 4386.—LITTLE BOYS' LONG OVERCOAT WITH THREE CAPES (to be worn with or without capes), requires for medum size, 2¾ yards material 44 inches wide, or 2½ yards 54 inches wide. Buttons required, 10. Cut in 5 sizes, 4 to 8 years.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Fads and Fancies.

THE MOST fashionable jewellery is all limp, and this is especially noticeable with bracelets, which are nearly all of the chain variety, studded with precious stones in the links. These are so much more becoming than stiff bands on the arm, that the fashion is likely to be widely adopted, and as limp necklets with hanging drops are also very becoming and fashionable, brooches and hair ornaments are the only stiff jewellery now in demand.

Small tortoise-shell combs for the sides of the hair are now ornamented with very artistic bows and other designs in Parisian diamonds, and really beautiful Louis XVI. designs are reproduced in brooches, buckles, and buttons, at very moderate prices. No doubt everyone would prefer the genuine article, but these imitations are an excellent substitute, and when the designs are so good, no one need mind wearing them, especially when they are used for trimming dresses where valuable jewels might easily be lost or stolen.

Dainty lingerie is an indispensable part of a successful evening toilette, and underskirts should be of the lightest and fluffiest description. White lawn or cambric skirts, with innumerable frills of Bruges Valenciennes lace, are best for light-colored gowns or creations in gauze and net, but rich brocades prettily trimmed with lace flounces, are best with heavy and dark dresses. Black lace flounces look better under dark skirts than white ones, and there are plenty of pretty silks, which look very smart if they are fussily trimmed with black Chantilly lace.

Satin ribbon bows and a little lace are the most appropriate trimmings for young people, but for married women the smartest effects are produced with sequin trimmings in various shot colorings, which are more brilliant and effective than they have ever been before, and bright iridescent spangles and trimmings can be had, which will tone with almost any colored dress, and look well on black also. These sequin trimmings can be had on net, in several widths, to use as flounces and frills, and they are also made in the form of insertions for trimming bodices and panels on skirts. Some are made with spangles, which are sewn on flat, and others have hanging sequins, which glitter with every movement of the wearer.

A very handsome blouse is of black satin with a box plait of black velvet, narrowing as it nears the belt line—a Vandyke lace collar and enormous sleeves of the satin.

The bicycle skirt which reaches to the shoetops and is faced with a band of leather, is the neatest and most serviceable. High over-gaiters and low shoes are worn with this costume.

A very elegant costume was worn at a recent wedding by one of society's dames who is quite an authority where matters of dress are concerned. The skirt was of black satin with three ruffles of embroidered *mousseline de soie* which reached to the waist. The waist was black satin with a fichu of the *mousseline*, held in place in front by three bands of *bluet* velvet with valuable old buttons in the centres of the *choux*, a collar of the same velvet, and large sleeves of satin, veiled in *mousseline de soie* embroidered in *bluet* paillettes.

Bright hued taffeta silks in blue, green, reddish-brown or violet shot with black, are much used for smart dresses; black chiffon and fur are the strangely contrasted trimmings, and the full skirts are either gathered on the hips or stitched down in a series of narrow plaits. A typical dress of the kind is of golden-brown silk shot with black, with a full and nearly straight untrimmed skirt. The corsage is veiled with black chiffon drawn down at the waist beneath a broad Directoire belt of velvet in a genuine cabbage-green shade, fastened with a high square bow of the velvet, centred by one large, old-fashioned silver-rimmed button. The very full sleeves are of taffeta, and over the shoulders falls a Flemish collar of white satin, encrusted with a design of yellow Bruges lace all round, and running up towards the neck to end in a series of small, square, outstanding tabs of lace.

THE QUEEN OF FASHION is the cheapest ladies' paper published. Cheap in price only. Subscribers get patterns for 10 and 15 cents. None higher.

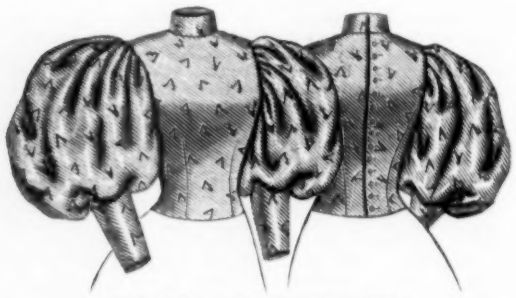
McCall Bazar Pattern No. 4390

No. 4390.—LITTLE GIRLS' DRESS, requires for medium size, 4½ yards material 27 inches wide, or 3¼ yards 36 inches wide. Lining required, 1¼ yards; braid represented, 3½ yards. Cut in 5 sizes, from 4 to 8 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4401

No. 4401.—INFANTS' ROBE, requires 2⅝ yards material 36 inches wide. Ruffling required for bottom, 3 yards; for neck, 1¼ yards. Cut in one size. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.



McCall Bazar Pattern No. 4404

MISSES' PLAIN BASQUE.—Any of the fashionable woolen fabrics in the market can be used for making this basque. It is cut with but two darts in the front and fastens in the middle of the back. A plain band collar finishes off the neck. The sleeves have the stylish full puffs and long tight-fitting cuffs.

A perfectly plain waist of this kind is an extremely useful addition to any girl's wardrobe, and can be brightened up when occasion requires by wearing one of the big lace collars which are so very fashionable at the present moment.

No. 4404.—Misses' Plain Basque, requires for medium size, 4 yards material 22 inches wide, 2¼ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 1¼ yards; buttons, 14. Cut in 5 sizes, from 12 to 16 years. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4403

No. 4403.—BOYS' NIGHT SHIRT, requires for medium size (14 years old, 12½ inches neck measure), 5 yards material 27 inches wide, or 3½ yards 36 inches wide. Cut in 4 sizes, from 10 to 16 years, corresponding with 11½ to 13 inches neck measure. Regular price, 20 cents; to subscribers, or when accompanied with a coupon 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Up-To-Date Women Are Wearing

Well cut cloth costumes heavily trimmed with braid, the bodices showing vests of fancy velvet.

Short sealskin and Astrakhan and Persian lamb jackets with full godet backs.

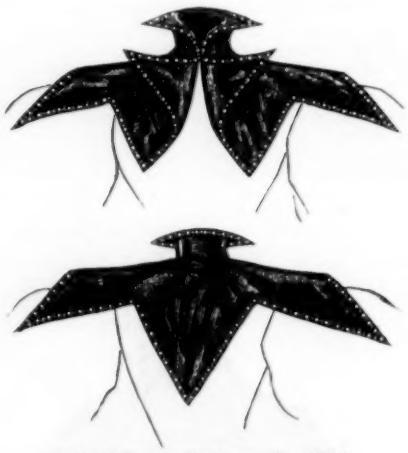
Crush collars made of gay Persian ribbon to brighten up dark gowns.

Pointed ermine collars on velvet evening wraps.

Black dotted veils edged with butter-colored Valenciennes, the ends of the veil allowed to hang down over the back of the hair.

Eight-gored skirts of bouclé cloth, silk and wool novelties, cheviots, serges, etc., made from McCall Bazar Pattern No. 4373.

Full plastrons of white or yellow Brussels net on light or dark cloth gowns.



McCall Bazar Pattern No. 4351

No. 4351.—LADIES' FANCY COLLAR, requires for medium size, ¾ yard material 22 inches wide. Passementerie represented, 3 yards. Cut in 3 sizes, small, medium and large. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Chenille hats trimmed with poppy rosettes of colored velvet and a bunch of black ostrich plumes.

Figured silk or moreen petticoats with cords run through the hem to make them stand out.

Blouse waists of the lovely new Persian silks with velvet collars and crush belts in a pretty contrasting shade.

Long chains of gold or silver—most often plated— to run through the muff and help support it.

McCall Bazar Pattern No. 4387

NURSE OR HOUSEKEEPERS' APRON.—The pretty apron here illustrated can be made of cambric, nainsook or even fine gingham. It has a becoming bib gathered into a square yoke which is cut in one piece with the shoulder straps fastening into the belt at the back. A circular pocket is placed on the right side and a deep hem finishes the bottom.

No. 4387.—Nurse or Housekeepers' Apron, requires for medium size, 4½ yards material 27 inches wide, or 3½ yards 36 inches wide. Embroidery represented, 3¼ yards. Cut in 3 sizes, small, medium and large. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Evening waists with the new box-plaited puff sleeves made from McCall Bazar Pattern No. 4395.

Jeweled passementerie studded with Rhinestones, imitation turquoises, jet cabochons, etc., to trim evening and elegant afternoon gowns.

Gored dress sleeves piped with satin or velvet in a darker shade than the gown.

Black velvet mantles with collars made either entirely of ostrich tips finished with black satin bows at the back, or of velvet or satin in stiff square tabs bordered with jet or cut steel beads.

Tailor-made basques with graceful ripple backs and double-breasted fronts, made like McCall Bazar Pattern No. 4374.

"Your patterns are so stylish and fit so perfectly!" This is what thousands of ladies write us.

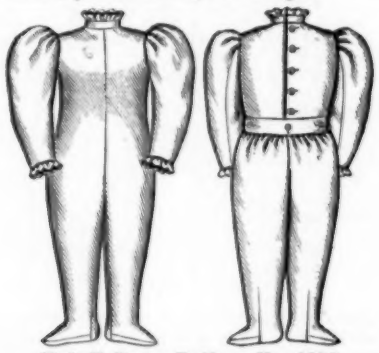
Subscribers get patterns for 10 and 15 cents, no matter what the regular price.

McCall Bazar Pattern No. 4384

No. 4384.—CHILD'S DRESS, requires for medium size, 2¼ yards material 36 inches wide. Feather stitching represented, 2½ yards; lace, 4½ yards. Cut in 3 sizes, 1, 2 and 3 years.

Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4393

No. 4393.—CHILD'S NIGHT-DRAWERS WITH STOCKINGS require for medium size, 2½ yards material 27 inches wide, or 2⅛ yards 36 inches wide. Embroidery represented, 1⅛ yards. Cut in 3 sizes, 2, 3 and 4 years. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

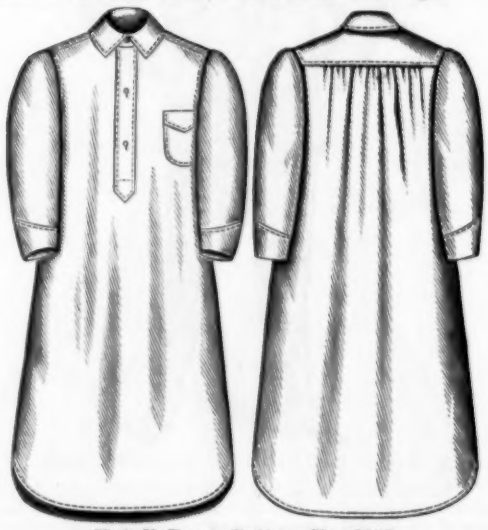
When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4211

No. 4211.—LADIES' FIVE-GORED SKIRT (with Godet effect), requires for medium size, 7¼ yards material 22 inches wide, 6½ yards 36 inches wide, or 3⅝ yards 44 inches wide. Length of skirt in front, 41 inches; width around bottom, 4⅜ yards. Cut in 5 sizes, from 22 to 30 inches waist measure.

Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4402

No. 4402.—MENS' NIGHT SHIRT, requires for medium size (15½ inches neck measure, or 38 inches breast measure), 6⅞ yards material 27 inches wide, or 4½ yards 36 inches wide. Cut in 7 sizes, 14 to 17 inches neck measure, corresponding with 32 to 44 inches breast measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct neck measure, as patterns will not, under any circumstances, be exchanged.

In Jest and Earnest.

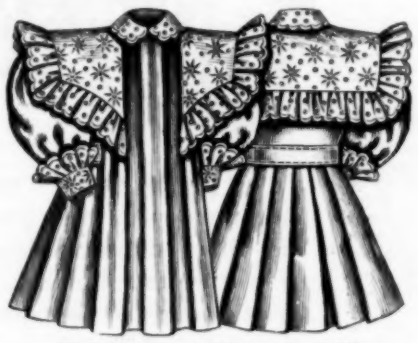
THE poet who wrote: "Man wants but little here below," should try again. Man wants all he can get.

ROMANTIC MISS: "Have there not been moments in your experience when life seemed full of unsatisfied wants?"

MR. HARDHEAD: "Y-e-s; that's so!"

"At such times I always fly to music for relief. What do ydu do, Mr. Hardhead?"

"I advertise."



McCall Bazar Pattern No. 4385

No. 4385.—LITTLE BOYS' DRESS, requires for medium size, 3½ yards material 27 inches wide, or 3 yards 36 inches wide. Embroidery represented, 5½ yards; insertion, 1⅝ yards. Cut in 3 sizes, 1, 2 and 3 years. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

WHAT'S IN A NAME?

His father called him William, and his sisters called him Will;
His mother called him Willie, and the fellows called him Bill;
But that was years and years ago, before he wrote his lays,
And he is known to everyone as Shakespeare nowadays.

"PROFESSOR," said a graduate, trying to be pathetic at parting, "I am indebted to you for all I know."

"Pray do not mention such a trifle," was the not very flattering reply.

A SUBURBAN resident is said to have built his house exactly alike in the front and at the back. His hope was, he explained, to fool the chickens into thinking they were on the front lawn when they were really in the back yard.

MR. WHISTLER, the famous artist, was invited lately to attend the wedding of a friend, and had promised to be present. When the wedding party reached the church Mr. Whistler was nowhere to be seen, but a telegram bearing his name was handed to the groom. It read: "Am unavoidably detained. Can't get to the church in time. Don't wait."

PATER: "My boy, when I was your age I was at my desk at seven o'clock in the morning."

SON: "That may be, but I know the business is perfectly safe in your hands, even while I'm away."

THE WAY COFFEE IS SPOILED.

BRIDGET is an excellent cook, but, like most women of her profession, she is opinionated, and insists upon making all her dishes strictly according to her own recipes. Her mistress gives her very full liberty, not only as to cooking, but as to the purchase of supplies.

The other day her mistress said to her:

"Bridget, the coffee you are giving us is very good. What kind is it?"

"It's no koind at all, mum," said Bridget. "It's a mixter."

"How do you mix it?"

"I make it one-quarter Mocha, and one-quarter Java, and one-quarter Rio."

"But that's only three-quarters. What do you put in for the other quarter?"

"I putt in no other quarter at all, mum. That's where so many shpiles the coffee, mum—by putting in a fourth quarter?"

"SO YOU are having your house redecorated, Mr. Hawkins?"

"Yes; the workmen began last week."

"Are you making great changes?"

"Yes—very."

"What is to be the main feature of the new house?"

"You—if you'll consent."

IF Tennyson wrote "The Charge of the Light Brigade" just after receiving his gas bill the act was perfectly justifiable.

"BILL NYE," the humorist, is a man of very sober demeanor, and rarely cracks jokes, outside of newspaper columns. He has been known, however, to play a practical joke on a friend. When Lieutenant Greely started on his expedition to the North Pole, Nye gave him a sealed box that was not to be opened until the explorer had reached his farthest point north. The box contained axle-grease for the Pole.

MANKIND may now be divided into those who ride bicycles and those who dodge them.

FOND PARENT: "She's got a lot of music in her."

SARCASTIC NEIGHBOR: "Yes. What a pity it's allowed to escape."

"WHO are all these?" asked the visitor.

"Oh! That album?" said the languid young man; "that is a collection of photographs of the only girls I ever loved."

TOMMY: "Ma, may I have Jimmy Briggs over to play on Saturday?"

MRS. FOGG: "No, you make too much noise. You'd better go down to his house and play."

ARTIST: "I painted this picture, sir, to keep the wolf from the door."

DEALER (after inspecting it): "Well, hang it on the knob where the wolf can see it."

DODGING THE CHAPERON: "Harry, you know, if we go to the theatre, mamma has to go too, as a chaperon."

"THAT'S all right, my dear; I have bought three tickets; but, unfortunately, I could only get two seats together. The odd one, however, is the best seat in the house, so we'll give that to your mother."

BETWEEN intervals of sobbing, the polished Boston dentist remarked, "My girl, just evacuate into this receptacle the fluid contents of your dental cavity."

"MAMMA!" wailed the child, "what does he want me to do?"

"AND with an amused smile the woman replied, "Spit."

"OLD LADY: "Didn't I tell you never to come here again?"

UP-TO-DATE TRAMP: "I hope you will pardon me, madam, but it is the fault of my secretary; he has neglected to strike your name from my calling list."

A PHILOSOPHER observes: "Six things are requisite to create a happy home. One of these is a good cook, and the other five are money."

"WHY," asked the philosopher, "why is it that a man—the noblest created object—why is it that a man should have such doubts of his ability to win a woman's affection when he considers the success in that line of a cross-eyed, pudding-shaped, stump-tailed pug dog?" But the assembled listeners answered him not.

ETHEL: "What did you do when your *fiancé* said he was going to have his moustache shaved off?"

JULIA: "Oh, I set my face against it."

MAUDE: "Oh, girls! Have you heard the news? Ethel Vane is engaged to Mr. Barrell, and she told me he was as rich as a Turk."

OMNES: "How perfectly lovely."

MAUDE: "And her brother George has been accepted by Miss Barrell, who has $100,000 in her own right."

OMNES: "Oh, the mercenary wretch!"

CATCHING THE CAPTAIN.

THE captain of a certain large sailing vessel is probably the most polite officer in the whole mercantile service. He has, however, a great idea of his importance, and loses no opportunity of impressing it upon his crew. In particular, he insists upon being addressed as "Sir" by everyone on board. One day a new hand joined the ship, and a short time after leaving harbor, being a seasoned old salt, he was intrusted with the wheel. The captain came up and put the usual question:—

"How's her head?"

"Nor'-by-east," answered the old tar, very gruffly.

"My man," suavely answered the captain, "on this craft, when one of the crew speaks to me, he gives me a title of respect. Don't you think you might do so, too? Now, how's her head?"

"Nor'-by-east, I tell yer," shouted the tar, displaying not a little irritation.

"I'm afraid you don't quite understand me," responded the captain, good-humoredly. "Let me relieve you at the wheel, and then do you take my place and ask me the question. I will then show you how it should be answered." They accordingly changed places.

"'Ow's her 'ead?" roared the tar.

"Nor'-by-east, sir," replied the captain, with gentle emphasis on the "sir."

"Then keep her so, my man, whilst I goes forrard and has a smoke," was the startling rejoinder from the old reprobate, who calmly commenced to suit the action to the word.

For the first time on record the captain lost his temper.

A CLERGYMAN, who preached in a prison a Sunday or two since, began his discourse in the traditional way thus: "I am glad, my friends, to see so many of you here this morning."

A DISTINGUISHED artist met by accident an old model, who had once served him and others of his craft, but had since retired from business. The man was then engaged in some menial occupation at the Zoological Gardens, and upon the artist asking him what he was doing there, replied, in rather an injured and resentful tone, "What am I a-doin' of? Why, I'm sweeping out helephants' stables, that's what—a pretty sort of occupation, ain't it, for a man as has sat for the Twelve Apostles?"

Dainty Dishes and How To Prepare Them.

Cocoanut Cream Cake.—Take one cup of sugar, half a cup of water, a small lump of butter, two eggs, one and a half cups of flour, half a teaspoonful of soda dissolved in the water, one teaspoonful of cream tartar; mix and bake in jelly-cake tins. For the cream, take half a cup of sugar, a quarter of a cup of flour, one egg. Mix together and turn into half a pint of milk previously put into a double boiler; add two large spoonsfuls of cocoanut and stir until it thickens. Make a frosting for the top and sprinkle thickly with cocoanut. Fresh grated cocoanut is the best, but the desicated will do very well.

Italian Cream.—One pint of cream, one ounce of gelatine dissolved in half a pint of boiling water. Beat the cream to a stiff froth, sweeten to taste, flavor with vanilla; beat in the dissolved gelatine and pour into moulds to harden. It is more delicious if made the day before it is eaten.

Orange Jelly.—To one ounce of gelatine add a pint of cold water; after fifteen minutes add another pint of boiling water; stir until the gelatine is dissolved, then add a coffee cup of sugar, the juice of six oranges and two lemons; strain and put into moulds. The jelly looks particularly pretty if the skins of the oranges are used for the moulds. Dig them carefully out, cut in half and pour in the jelly to harden.

Oyster Fritters.—Take one pint of chopped oysters, strain the liquor and add the same quantity of milk, one egg and enough flour for a thin batter. Fry like pan cakes.

Walnut Cookies.—Two cups of sugar, one cup of butter, one cup of milk, one teaspoonful of saleratus, flour to roll very thin. Put half meats of walnuts on the tops, strewn rather thickly and sprinkle with granulated sugar.

Rolled Sponge Cake.—One cup of sugar, one cup of flour, three eggs, one tablespoonful of milk, one teaspoonful of cream tartar, one half teaspoonful of soda. Bake in thin sheets, spread with jelly, and roll while hot. This cake may be baked in jelly cake tins and used as a layer cake with the following cream: one egg, two-thirds of a cup of milk, one-half a cup of sugar, one dessert spoonful of flour, salt and flavoring. Cook until thick.

Cheap Ginger Cakes.—Five tablespoonfuls of flour, three tablespoonfuls of brown sugar, one teaspoonful of ground ginger, two tablespoonfuls of black molasses, a good teaspoonful of baking powder. Mix the flour, sugar, ginger and baking powder well together in a dry state; then add the molasses with a little milk, stir well together and bake in a moderate oven in small pans.

Afternoon Tea Biscuits.—Beat a quarter of a pound of butter to a cream with a quarter of a pound of sugar; add a beaten egg and the grated rind of a lemon; work into this to form a soft dough half a pound of flour, to which half a teaspoonful of baking powder has been added; roll out to an eighth of an inch in thickness, and stamp with a plain or fluted cutter into biscuits the size preferred. Bake in a moderate oven a very pale brown. The biscuits may be varied by the addition of a teaspoonful of ground ginger or a few currants or carraway seeds, in place of the grated lemon peel.

McCall Bazar Pattern No. 4395

LADIES' EVENING PUFF SLEEVE—Our illustration shows one of the most attractive novelties of the season. The sleeve is cut all in one piece and box-plaited and then gathered into the arm size. At the elbow, the fulness is arranged to exactly fit the inner lining so that no gathering is required.

No. 4395.—Ladies' Evening Puff Sleeve, requires for medium size, 4½ yards material 22 inches wide, or 3¼ yards 36 inches wide. Lining required, ⅝ yard. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure.

Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.

NEW ideas, interesting matter for the children and household will be in the February number. Subscribe *now*. Don't put it off and then regret it.

CHILDREN'S CORNER.

COUNTING BIRTHDAYS.

One tiny birthday, and baby can walk.
Two bonny birthdays—baby can talk.
Three merry birthdays, baby can run.
Four gala birthdays, childhood begun.
Five happy birthdays, learning to spell,
Six sunny birthdays, reading quite well.
Seven perfect birthdays, childhood is past—
Eight joyous birthdays, "girlhood at last!"

Nine precious birthdays, the happiest time;
Ten flowery birthdays, life all a rhyme.
Eleven bright birthdays, never to see—
Twelve more sweet birthdays so careless and free.
Thirteen and fourteen, fly away fleet.
Fifteen and sixteen, maidenhood greet.
Seventeen and eighteen, halcyon days.
Nineteen and twenty, Cupid's sweet maze.

Fashions for the Little Ones.

"IT is always difficult to know how to dress the children." This is so often the cry of the mother, as she gazes upon her band of boys and girls, and notes, with consternation, the ravages healthy restlessness and springing youth make in every garment. How rapidly is the serge suit worn out at elbows and knees, and the little frock outgrown.

It is always a mistake, I think, to let children wear ugly clothes at any time, even in playtime upon the other hand, I do not in the least advocate extravagance in dressing the younger generation; rich silks, costly velvets, and elaborate designs seem, unless parents are really affluent, in bad taste, and an absolute waste of money. Durability, simplicity, and a picturesque result are the three items which the sensible mother strives to obtain in arranging the wardrobe of her young family.

A handsome yet useful house dress for a child ten years old is of red serge, strapped with black satin ribbon—or, if you prefer, black military braid or velvet. The blouse is of blue serge with red collar and cuffs, edged with black ribbon, braid, or velvet. A red silk handkerchief is tied under the collar, and a red band is round the waist; red stockings and black shoes. Alpaca is a very good material for children; it is light, and as lustrous as silk. Mohair is still prettier, and can be had in all colors. A grey mohair looks really lovely, striped with rows of narrow pink satin ribbon, placed about half an inch apart from each other. For evening the blouse bodice may be of the same pink satin as the bands on the skirt, and the waistband or sash will also match.

For a pretty house dress, for instance, I can recommend an ecru-colored woolen crepon, spotted with pale blue silk dots. The bodice is of pale blue taffeta, with large sleeves, and a large collar of ecru lace round the neck and shoulders; pale blue stockings, or socks (according to age) and tan-colored shoes; a blue sash round the waist. A more becoming and elegant little dress in its simplicity cannot well be imagined.

Large hats are still worn by children, and the general trimmings are feathers, standing erect and drooping *ad lib.*

Queries on the subject of children's dress will always have attention if addressed to me, and I shall answer them to the best of my ability through these columns, so I hope mothers having perplexities will not hesitate to write to me.

ROSE DURAND.

McCall Bazar Pattern No. 4017

No. 4017.—BOYS' KNEE TROUSERS, require for medium size, 1¾ yards material 27 inches wide, or ⅞ yard 44 inches wide. Cut in 7 sizes, from 4 to 10 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

A Doll and Her Wardrobe.

FOR the benefit of the children, we shall next month publish the pattern of a doll's body about twenty-six inches long. This can be easily sewed together and stuffed, and only needs a pretty head to delight the heart of any little girl.

The February number will also contain a cunning set of patterns suitable for making Miss Dollykin's whole wardrobe. There will be a pretty dress cut in the very latest style, a set of dainty underwear and the jauntiest possible little coat and bonnet.

Children do you want lots of fun and a pretty prize to pay you for your trouble if you are successful? Then look out for our new Puzzle Contest in the February number.

Starved to Death

in midst of plenty. Unfortunate, yet we hear of it. The Gail Borden Eagle Brand Condensed Milk is undoubtedly the safest and best infant food. *Infant Health* is a valuable pamphlet for mothers. Send your address to the New York Condensed Milk Company, New York.

Games for Rainy Days.

MUSHROOM GAME.

AN amusing game is played with little whirligigs made by fastening a button-mould on a peg, or large pin, and spinning them round on the table. The peg, or pin, should be fastened firmly through the centre of the mould, protrude a little at one end, and be left half an inch long, or more, at the other. The moulds should be painted in different colors to resemble mushrooms, and if this is nicely done, and the moulds made of different sizes and a variety of colors, they look very pretty when in rapid motion. The object is, of course, to see which mould will spin the longest.

THE HIGHLAND DANCER.

Little children are very much amused with this little device. Either procure a picture of a Highlander, or dress up a cardboard figure of one down to the knees. The head and glengarry cap are easily arranged. The kilt is best made of a piece of real tartan material. You must next get a small pair of doll's boots and paint them to look like a real Highlander's shoes and stockings. Pass your two front fingers through a strap fastened to the back of the Highlander's figure, and put one of the boots on to each finger. Now stand behind curtains before which a table is placed; make some one play a Scotch reel tune, and, putting your hand through the opening between the curtains, make the Highlander dance a reel or Highland fling steps. The fingers look so like the bare knees of a Highlander that children almost imagine the figure to be real flesh and blood.

McCall Bazar Pattern No. 4392

No. 4392.—BOYS' NORFOLK JACKET, requires for medium size, 1⅞ yards material 36 inches wide, 1⅓ yards 48 inches wide, or 1⅛ yards 54 inches wide. Buttons required, 9. Cut in 5 sizes, from 6 to 10 years. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

New Ideas For Dressing Dolls.

ALL little girls, I think, like to dress their dolls themselves. Most of them can make the things very nicely if they are all cut out and tacked ready for them; but this is not being able to work properly, and Dollykins' clothes will become so much more interesting, dear children, if you learn to plan them out and make them quite by yourselves. Nothing will teach you so well how to work and how to choose pretty clothes; and, therefore, as no one is so helpless as the woman who cannot work, let Miss Dollykins by all means teach us as much as she can.

To begin with the underclothes, ask mother to cut you out paper patterns of everything, then pin the pattern carefully on to the calico, and try to cut them out by yourself; take a few more hints from mother as to how to make the clothes, and trim them as prettily as you can with lace and insertion. The chemise might have colored baby ribbon run through the insertion round the neck, and the knickerbocker drawers the same at the knee. The blouse frocks now worn are very pretty for dollies, and easy to make when once mother or nurse has shown you how to cut them out.

When you have learnt how to dress dolls in ordinary clothes, it would be amusing to dress some dolls in foreign costumes, and here are some ways of doing so; this might also make your geography lessons more interesting.

A Norwegian Peasant Boy should have a short blue jacket, edged with scarlet braid and trimmed with bars of same across the front; brown knickerbockers, fastened at the knee, white stockings and brown shoes and a flat cap crocheted in scarlet wool, or made in red velvet.

A Norwegian Peasant Girl must have her fair hair plaited in two tails with narrow scarlet braid; a white chemisette, fastened at the wrists and throat with silver beads or tiny buttons, a low scarlet bodice with shoulder straps, a dark short petticoat trimmed with scarlet braid, black shoes and stockings.

A Turk should have wide trousers drawn in at the ankle, no stockings, but slippers of red or yellow leather; a loose silk robe of any brilliant color lined with a contrasting shade and edged with gold braid, a white or colored turban or a fez with a tassel; he must also have a pouch for his tobacco, and a pipe if possible.

A Turkish Lady should have very wide trousers drawn in at the ankle, with pointed slippers, a long under-jacket made of bright colored silk, tied round the waist by a scarf, and a short open coat over this of velvet worked in silk and gold thread; gold bead bracelets, tiny gold or silver coins in her hair, and a fan. She would also want a long white veil to hide her face when she goes out of doors.

DRESSMAKING MADE SIMPLE BY THE McCALL COMPANY'S PATTERNS.

DRESSMAKING becomes a pleasure with the aid of the McCall Company's Celebrated Patterns. They are cut in many sizes, and are put together with the greatest possible ease. To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. The sleeve and skirt can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. Each piece of the pattern is so marked and described that one can easily tell how to put them together. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Never have a seam in the front of any skirt. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

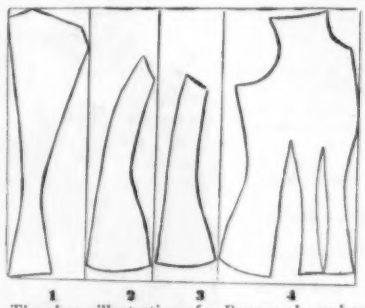
If these directions are carefully carried out a handsome and perfect fitting garment will be the result.

To measure for a lady's basque or any garment requiring a bust measure, put the tape measure over the largest part of the bust, raising it a little over the shoulder blades.

To measure for a lady's skirt, put the measure around the waist over the dress.

To measure for a boy's coat or vest, put the measure around the body underneath the arms, drawing it closely. It is well in ordering for a boy to give the age also.

To measure for a boy's trousers, put the measure around the body over the trousers at the waist.



1 2 3 4

The above illustration of a Basque shows how to place The McCall Pattern on the material. No. 1 indicates the back piece, 2 is the side-back, 3 under-arm piece and 4 is the front. In cutting the material follow the lines of the pattern, *allowing for seams.*

A Pig Book.

ONE of the newest amusements for children is to have what is called a "pig book." I will tell you how it is arranged. The fun is for every one at a social gathering to try to draw, on a page of a book provided for the purpose, the outline of a pig; but the person who draws must be blindfolded, or promise to keep his eyes tightly closed all the time. Sometimes these outlines are very well done, in which case the owner of the book fills in the figured outline with ink later, and keeps the drawing in a book, but more often the drawing has no likeness to anything approaching an animal. If my little readers are ever asked to do this, let me whisper one secret of success: "Begin at the tail, and place one finger where you commence; then draw from right to left."

TOOTH SENSE

Your address on a postal will bring a sample of Wright's Antiseptic Myrrh Tooth Soap. Gives beautiful teeth and sweet breath. Heals sore gums. Prevents decay. Large china box for 25c. in stamps, postpaid, which includes a complete edition of Webster's Pocket Dictionary and Guide to Spelling.

Chas. Wright & Co., Chemists, DETROIT, MICH.

If your skirt edges wear out why don't you **insist** upon having the

put on?

The **Redfern** Bias Corded Velvet for your nice gowns, and the **Duxbak** Rainproof for wet weather dresses.

If your dealer will not supply you we will.

Send for samples, showing labels and material to the S. H. & M. Co., P. O. Box 699, N. Y. City.

LEADING POINTS ABOUT THE FAMOUS MACHINE MADE

Ceylon TEA

Ceylon TEA

AROMA, FLAVOR, PURITY, STRENGTH

"TWO CUPS IN ONE"

METAL POLISH

METAL POLISH

The above is a fac-simile of a box of the only genuine HELMET brand POLISHING PASTE. Refuse as worthless imitations, boxes with other helmets or without our name. For sale everywhere, or send three 2 cent stamps for large sample box, by mail, to the sole agents for U. S., Canada and Mexico, H. G. Ramsperger & Co., successors to

Adolf Gohring & Co., 180 Pearl St., N. Y.

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

PURIFIES Preserves Beautifies the Skin No other cosmetics will do it.

Removes Tan, Pimples, Freckles, Moth Patches, Rash, and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 43 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canadas and Europe.

FERD. T. HOPKINS, Prop'r, 37 Great Jones St., N. Y.

LET HUSBANDS give their wives one of the elegant watches mentioned on page 78.

HOW TO MAKE

WOMEN BEAUTIFUL

Many women with fair faces are deficient in beauty owing to undeveloped figures, flat busts, etc., which can be remedied by the use of

It is impossible to give a full description in an advertisement; send 6c. in stamps and a descriptive circular, with testimonials, will be sent sealed, by return mail.

ADIPO-MALENE.

L. E. MARSH & CO., Madison Sq., Philadelphia, Pa.

Suggestions for House Furnishing.

An Umbrella Table.

WHAT to do with old umbrellas—which accumulate in even the thriftiest families—is a puzzle to most people. Re-cover them as you will, there comes a day when they must be thrown aside or consigned to the dustman's care, for burn them we cannot, gladly as some of us would be to see the end of them in this fashion.

Well, some handy girls showed me lately a charming little table which they had made themselves, and the chief parts of which were actually made of the frame of their brother's umbrella, which had been declared utterly useless.

This is the way to follow their example. All you need to make such a little table is a set of old umbrella wires—those from a gentleman's umbrella being best, as it is stronger than a lady's—two pieces of board, half an inch thick; one of these must be twelve inches square, the other eighteen inches square.

The larger of these two pieces is for the top of the table, the smaller for the under shelf. First you take the smaller board and measure four inches from the corners along the edge. Mark these distances with pencil. Do this from each corner till you have eight marks; then drive in a staple over each mark in the side of the board. These staples are not to be driven in quite closely at first—merely fixed in their proper positions.

Now take the umbrella wires, which, of course, must have been detached, and of which there should be eight, and place the ends through the eight staples—the long end upwards, and the two shorter ones hanging down. When the wires are all in position, draw them so that they are all at one uniform height, the board resting exactly where the two wires join, and then knock the staples firmly in to keep the whole together securely.

You will now see what the idea is. After this you leave the straight bottom wires free, and take the shorter ones, which you cross over one wire and under another, and tie the ends together in four points with thin copper wire. These four points project, and are only ornamental.

The downwards straight wires are next tied together, two at each corner, the corner of the shelf projecting between each of the two wires which form the legs of the table. The four legs of the table are made thus with the eight long wires, two at each corner, and points, formed with the eight smaller wires, project, one point between each of the four legs.

The bottom shelf of the table now stands on its four legs, and you have eight straight wires standing up, which you now tie together, two and two at each corner again—and on these the top of the table rests.

You then take the large piece of board, and draw a line across from corner to corner. Then measure four inches down the line and drive in a staple, slanting and not too tightly, taking care not to drive it through the wood so as to show. Do the same at each corner.

I JEST KEEP A LIVIN' ALONG.

SOME folks—they keep huntin' for sorrow—
They sigh if they're right, or they're wrong;
But this day's as good as to-morrow,
So, I jest keep a-livin' along.

I jest keep a-livin' along;
I jest keep a-singin' a song;
There's no use to sigh
While the sun's in the sky;
So I jest keep a-livin' along!

When the Lord made this world, was I in it
To give him directions? He knowed
I wouldn't know how to begin it,
Bein' nothin' but dust by the road.

So, I jest keep a-livin' along,
And I can't say the Lord's work is wrong;
I never will sigh
While he's runnin' the sky;
I jest keep a-livin' along.

I'm thankful for sun and for showers;
The Lord makes the winter an' May;
And He'd hide all the graves with His flowers
If folks didn't weed 'em away!

So, I jest keep a-livin' along,
Still thankful for sunlight and song;
I know, when it's snowin',
God's roses are growin',
So, I jest keep a-livin' along!

—*Frank L. Stanton.*

Colors Which Harmonize.

THE simplest harmonious combinations are:
Red, yellow, and blue (primaries).
Orange, green, and purple.
Brown, broken green, and grey.

Colors which contrast:
Orange is full contrast with blue.
Orange subdued contrasts with grey.
Green is full contrast with red.
Green subdued contrasts with brown.
Purple is full contrast with yellow.
Purple subdued contrasts with broken green.

More Wifely Care.

"IF MARIA is the wife of my bosom," said Flanders, as he looked ruefully at his badly ironed shirt front, "I wish she'd pay a little more attention to her husband."

THE many worthless imitations of FIBRE CHAMOIS now in the market, make it necessary to call the attention of the public to the fact that for their protection every yard of the genuine material is plainly stamped

FIBRE CHAMOIS

Beware of these imitations and get FIBRE CHAMOIS, or you will be obliged to make your dress over. Dressmakers should examine their bills and see that the material is billed "FIBRE CHAMOIS," otherwise they may get some of the worthless imitations, while paying for the genuine article.

Fashionable Dressmakers everywhere endorse and use Fibre Chamois.

Puffed Sleeves and Skirts supported by Fibre Chamois will not lose their shape. Cheaper, lighter in weight and better than any other stiffening material.

COMES IN THREE WEIGHTS:
No. 10, Light. No. 20, Medium. No. 30, Heavy.

COLORS:
Black—Slate—Ecru—Brown—Natural Chamois

At the Lining Counter of all Dry Goods Stores.

How to Use Fibre Chamois

TO support Puffed Sleeves and Skirts properly, see that you get the correct weights for that purpose, described as follows: **No. 10** for silks and light materials; **No. 20** for heavier goods; **No. 30** for warmth and where canvas is needed.

Always cut the FIBRE CHAMOIS the exact size of the goods, and sew up in the seams with the material; gather or pleat the same as you would the material, and the result will be a stylish garment.

The Woman in Business.

IF IT is true that there are now hundreds of avocations open to women where there were less than a hundred twenty years ago, it is also true that women have invented occupations that have proved practical money making creations. Woman has carried home wit into the great field of expediency and demand and has found money making not so difficult after all.

One energetic woman, whose husband has been financially unfortunate, decided to make a business of the life she was accustomed to lead, as there seemed to be nothing else for which she was specially adapted.

She sent a circular to all her friends and acquaintances, soliciting engagements to assist in preparing for entertainments. This included menus for dinner, lunch and breakfast parties, the furnishing of recipes when needed, arrangement of table, management of receptions for engagements, announcements, wedding ceremonies, etc.

Another woman, who lives in the country, has made a great success of jelly and jam making, having secured all the regular customers that she can well accommodate. Commencing with rhubarb in the early spring, she takes the fruit as they come in season each month, first making the jelly and using what remains for the jam, so that nothing is wasted.

Rhubarb, strawberries, crab-apples, currants and grapes are raised on her own place, and so profitable has the business become that she keeps quite a force at work throughout the season.

Soliciting life insurance among women is another branch of business that women have lately taken up, and in many cases are making it yield a good income. It requires a peculiar talent for the work, however, to make a success of it.

The profession of trained nurse pays perhaps better than almost any other work in which women are engaged, the wages ranging from $21 and upwards a week, including board, lodging and washing.

It is not every woman who, with the requisite training, has the patience, ready tact, sympathy and soothing influence essential to this calling; but for such as have, it is a profession where the demand is usually greater than the supply, and one to which some of the ablest and most intellectual women have devoted their lives.

Photography offers great possibilities to women of artistic taste and skill, as there is a growing demand for choice work in the different branches of the art—interiors, exteriors, landscapes, etc.

The standard of public taste has been raised much through the efforts of the amateur photographers among men and women who have the leisure and means to perfect themselves in this art.

In several of the large cities there are women who have made a good success at photography; whose work ranks among the best. It is an agreeable occupation, yields a good income, and does not require any considerable capital.

The McCall Bazar Patterns have been published for over twenty-five years. They are known as "The Reliable Pattern."

Thirty Marks of Beauty.

THE following are some of the thirty marks which eminent authorities have decreed a lady should possess if she wishes to be considered a perfect beauty. The marks are conveniently arranged in groups of three. Three white—the skin, the teeth and hands. Three black—the eyes, the eyebrows and the eyelashes. Three red or rosy—the lips, the cheeks and the nails. Three long—the body, the hair and the hands. Three short—the teeth, the ears and the feet. Three large and broad—the chest, the forehead and the space between the eyebrows. Three small or narrow—the mouth, the waist and the ankle. Three fine, slender or tapering—the fingers, the hair and the lips. The nose and head should be small, the arms and neck round.

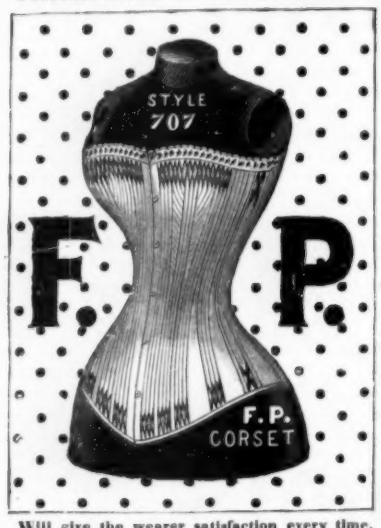
Please compare our designs with those of our competitors.

Wonderful Cures of Catarrh and Consumption by a New Discovery.

Wonderful cures of Lung Diseases, Catarrh, Bronchitis and Consumption, are made by the new treatment known in Europe as the Andral-Broca Discovery. If you are a sufferer you should write to the New Medical Advance, 67 East 6th Street, Cincinnati, Ohio, and they will send you this new treatment free for trial. State age and all particulars of your disease.

LOTTERY? Not much! The watch offer on page 78 is a sure thing.

AMERICA'S FAVORITE.



Will give the wearer satisfaction every time. If not for sale at your dealers, send $1.25 to BRIDGEPORT CORSET CO., FITZPATRICK & SOMERS, 85 Leonard St., New York.

MOTHER AND BABE.

BOOK BY

Mrs. Jenness Miller.

Tells women all they need to know concerning exercise, diet and general preparation for normal motherhood. This useful and important book teaches how to care for Baby, and furnishes adjustable patterns for undergarments and maternity dress, with patterns for Baby's entire outfit, cut on scientific and hygienic principles, all for $2. Postage free. Address,

JENNESS MILLER, 114 5th Ave., N. Y.

BOOKLET OF PAGES FREE.

Costs You Nothing To Try It.

THE NATURAL BODY BRACE

Cures Weakness. Makes walking and work easy.

WEST HAVEN, CONN., July 29th, 1895.

"I am wonderfully improved. Can walk, eat, sleep and work with comfort. Was miserable before using Brace—with pains all through abdomen, constipation, poor circulation, stomach trouble, etc. I cannot begin to say enough in praise or thanks for the Brace. All who have gotten Braces here are much pleased with them. The inventor ought to have a monument erected to him as a lasting testimonial."

MRS. L. W. TRYON.

Money Refunded if Brace is not satisfactory. Send for full information.

Natural Body Brace Co.,

Box 150, Salina, Kans.

★FREE! ROLLER ORGAN. PLAYS 300 Tunes.

If you want one, cut this notice out and send to us. Also send SIX cents in stamps for BIG Story Paper, 3 months. M. A. WHITNEY, BOX 3139, BOSTON, MASS.

Your Money Back See watch offer on page 78.

PLAYS Dialogues, Speakers, Magic Tricks, Wigs, Mustaches, Music Goods. Catalog Free. G. H. W. Bates, Boston, Mass.

"I'M wedded to my art," he said,
"And have been from the start."
And yet we know he signs himself
"A Bachelor of Art."

He Knew.

LOVELL—I understand that Miss Richfield's father has a game leg.

BRUMMEL—Yes, for genuine pluck that leg should be awarded the world's championship. I speak from personal knowledge of it.

Enameline

The modern ready-to-use stove paste.

A bright gloss in half the time of other polishes. No dust, no dirt, no trouble. See that you get the genuine.

All dealers.

A New Garment For You.

IN ORDER to stimulate the readers of THE QUEEN OF FASHION to feel a still greater interest in the handsome designs published in this month's issue, an opportunity is here offered by which some one of the many readers may, without the least expense, become the recipient of a beautiful garment.

WHICH IS THE MOST POPULAR DESIGN?

It won't cost you a cent and may profit you much. The only essential thing is that you are a subscriber to THE QUEEN OF FASHION.

There are offered in this magazine 26 designs of fashionable garments for the adult, the youthful and the juvenile members of the family. Look them over carefully and then judge for yourself what you consider to be the most popular design. The popularity of a design is attested by the number of patterns of the design sold at the McCall Bazar Pattern office, which is in direct connection with the editorial rooms of THE QUEEN OF FASHION. Study the designs carefully and make up your mind which one you think the choice one and the one that would be so regarded by the greatest number of women; in other words, which one will prove to be the best selling pattern.

IT WON'T COST YOU A CENT.

Of course, there are various things to be considered, and your knowledge of human nature will be called into requisition. The pattern you may like the best might not prove to be the one other women prefer. However, when you have selected it, write the name and the number of it on the coupon printed below for your special benefit, and send it to the Editor of THE QUEEN OF FASHION.

YOU MAY WIN THE PRIZE.

The first person who selects the design, the pattern of which has sold the best up to the time of going to press for the February number of THE QUEEN OF FASHION, will receive as a reward, the garment itself made up to specific measure. The name of the winner will be published in the February number.

ONE FAVOR ONLY IS ASKED OF YOU.

Remember, it is absolutely necessary that the coupon be filled in with the number and name of the pattern as well as your own name and address, or no attention will be paid to it. This is to confine the privilege of guessing to the subscribers of THE QUEEN OF FASHION; so be sure to use the coupon.

The favor asked of you is this: That you send with the coupon the names and addresses of two persons who would be likely to enjoy reading THE QUEEN OF FASHION and who might become subscribers. Now put your womanly wit to the subject of the most popular design and await the result. Don't delay in sending in your decision, and don't forget to send two new names and addresses. Use the coupon.

POPULAR DESIGN COUPON.

Date, ... 189

Number of Design .....

Name .....

Address .....

THE RESULT OF THE DECEMBER POPULAR DESIGN CONTEST.

Thousands of coupons containing guesses in the Popular Design Contest were received last month at THE QUEEN OF FASHION office. Never has there been a more popular contest and never one that exacted less of the competitor than this one.

The most popular pattern for December proved to be No. 4345, the five-gored ripple skirt with two box-plaits in the back—and the name of the fortunate woman who won the prize is Kate S. Forsaith, of Bradford, New Hampshire.

As was stated in the notice of the contest, the prize will consist of the garment shown in the pattern made up to the measurement and taste of the one who wins it, so by the time this reaches you or very soon thereafter, Miss Forsaith will be the recipient of one of the handsomest dress skirts of the season.

Miss Le Fever, the winner of the November contest, writes us—

"MCCALL COMPANY, New York.

DEAR SIRS: I am very much pleased as well as surprised at my good luck and am certainly very much obliged. As to the kind of wool goods, I will leave that to your good judgment, but the color I prefer to be black.

Wishing you success in your paper, which I find very interesting, I remain,

November 15, '95. GRACE M. LE FEVER, Union City, Ind."

If you do not wish to mutilate your magazine by cutting out the "popular contest coupon," you can if your name is on THE QUEEN OF FASHION'S subscription books, or if you send a subscription for one year, write your vote on a slip of paper and enclose it in a letter to the editor.

Our Christmas Contest Doll.

The mystery is solved at last, the beautiful Christmas doll is named Helena, after the third daughter of Queen Victoria. The fortunate winner of her highness is Mrs. C. D. Peck of New Haven, Connecticut, who sent in the hundred and eighty-seventh guess, which proved to be the first correct one received. Never has a contest proved so popular. The Christmas doll will be shipped at once and wishes her future owner, as well as all less fortunate competitors, a Merry Christmas and a Happy New Year.

Our Puzzle and the Ten Prize Winners.

This contest proved great fun for the children and we received so many puzzles beautifully put together that we are sorry every child who entered the lists cannot receive a prize. While we congratulate the ten lucky winners who sent in the first and best solutions, we advise all little competitors, who were not so fortunate, to try again in our February contest and hope for better luck next time.

The names of the successful prize winners, who have won either a handsome doll or a beautiful purse, are as follows: Miss Mabel Wright, New York City; Miss Katie Coggeshall, Brooklyn, N. Y.; Miss Stella Sibley, Des Moines, Ia.; Miss Alice Newton, Newport, N. H.; Miss Elsie M. Little, Winona, Minn.; Miss Bertha C. Kindle, Harbor, O.; Miss Aristine Munn, New York City; Miss Rose Koestler, Elizabeth, N. J.; Miss Marie Freruherz, New Orlean, La., and Mr. Willie Mathews, Armour, S. D.

ANSWERS TO CORRESPONDENTS.

THE editor will be glad to answer all questions put to her by the readers of THE QUEEN OF FASHION. This column is open to the discussion of domestic problems, as well as the intricacies of the sewing room. Questions of etiquette, details of table service, house decoration, care of the nursery and the management of servants will all receive attention. Address all letters to the editor of THE QUEEN OF FASHION, 46 East 14th Street, New York City.

ALMA M. B., S. LUBEC, ME.—1. Ask the dealer for linen suitable for making fine handkerchiefs. You would do far better to buy the handkerchiefs and then have them stamped and embroider them. 2. By all means use an embroidery frame. Make one yourself of a small hoop taken from a small cask or make a circle of a whalebone or a reed and then wind it with white cotton cloth. 3. A working housekeeper would be expected to do every kind of work. If there are plenty of servants, the housekeeper's work would be that of an overseer and general director.

C. H., VIENNA, GA.—A friendly note of acceptance is all that is necessary. For example:

MY DEAR MR. SMITH:

I am in receipt of your invitation. Thank you very much. It will give me pleasure to accept.

Very sincerely yours, C. H.

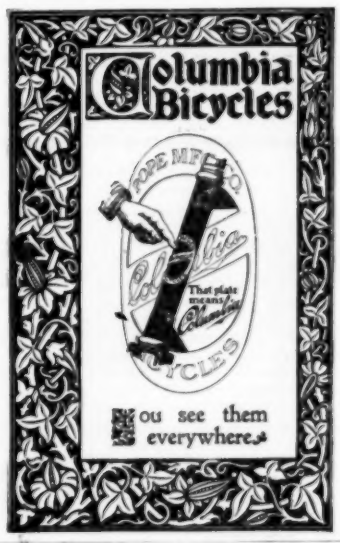
2. Send for McCall Bazar Pattern No. 4364.

MRS. W. S. F., BEARD, KY.—Your black Henrietta dress would look well made after waist and skirt pattern No. 4363 and 4345, the design of which was published in THE QUEEN OF FASHION for December. Send to The McCall Bazar Pattern Co. for the patterns. With coupon, or to subscribers, the rate is reduced.

H. I. Z., READING.—On the occasion of your marriage, as you describe your plans, you are not expected to entertain the groom's people over night, unless you can conveniently do so. A note written them inviting them would be in order, or if you cannot entertain them, the groom can explain to them how matters are and provide for their entertainment at a hotel. You can send your surrey for them with perfect propriety, although the better way would be for the groom to attend to that part of the transportation and hire a livery for their convenience. As you are to send out so few invitations, they may be written if it is expedient. The groom always attends to the invitations and pays for them. The form is usually this:

Mr. & Mrs. Blank
request the pleasure of your company
at the wedding of their daughter
MARIE LOUISE,
to
MR. JOHN SMITH,
on February the Eleventh,
number Eleven, Avenue C.,
Reading, Pa.

Owing to lack of space several answers were crowded out of this issue but will appear next month.



PRIZES ABSOLUTELY FREE

IF YOU GUESS CORRECTLY.

CAN you guess how many inches of advertising there will be in the February number of THE QUEEN OF FASHION? If you can, you may get a valuable premium. The first prize will be a handsome Autoharp, No. 2⅞, mentioned in the illustrated book that Alfred Dolge & Son, of 110 East 13th St., N. Y., send FREE to any address. The word auto-harp means self-playing harp, and the name is appropriate because it makes music the first time it is played, even if played by a child or a person wholly devoid of musical taste. The price of this Autoharp is $7.50, but it will be sent FREE to the person who comes in at the head of our free guessing contest.

The next five persons will each receive a handsome pocket-book The next 100 will each get any pattern she may select within the next six months, FREE, postpaid.

This is what you must do to get the first or one of the other prizes, namely: Answer any two of the advertisements in the January number of "THE QUEEN OF FASHION"; write us that you have done so and write us also the number of inches of advertising you think there will be in the February number of "THE QUEEN OF FASHION". If no one guesses correctly, the one guessing the nearest will get the Autoharp, the next five the pocket-book, and the next 100 each a pattern.

No answer will be considered if it is mailed later than January 5, 1896. In your letters to advertisers, you must mention the fact that you saw the advertisement in the QUEEN OF FASHION.

Be sure to count advertisements of everything but patterns. In measuring the number of inches, count from the top to the bottom of the advertising in each column—blank spaces, rules and all. The back page of our January number has four columns of advertising. We will announce the names of the winners in our February number and the number of inches they guessed.

Double column advertisements count for twice as many inches as single column. This competition is absolutely FREE. We hope, of course, that you will answer more than two advertisements. Please don't write and ask for an explanation of the above offer. It means just what it says. It is open to all readers, FREE. The object is to make you acquainted with our reliable advertisements, all of which should be carefully read. We ask for no money but we want to know which advertisements interest you most and we ask also that you be kind enough in your letter to send us the names of two ladies that you think would be likely to subscribe for THE QUEEN OF FASHION.

Address Advertising Department
THE QUEEN OF FASHION,
46 EAST 14TH ST., N. Y.

No Limit Specified.

MISS YOUNGBY—How high do those buckled hose supporters come?

REGINALD DRAPER (the clerk)—Ah, awe, fashion dictates no limit, you know.

The Coming Lover.

"SHALL I speak to your mother, Ethel, about our engagement?"

"YES, George, dear, and don't be afraid of her. She isn't half so dreadful as she looks."

For the **PIANO**

"YOUNG PEOPLE'S CLASSICS."

Although especially designed to meet the needs of young pupils for brightness, interest, and genuine musical excellence, this collection is recommended to players of all ages who can master only easy music, and yet desire something above the common popular airs. The volume has been received with great favor by both teachers and pupils. **51** pieces, **128** pages.

"YOUNG PEOPLE'S CLASSICS, No. 2."

Issued in answer to the demand for a second volume of high grade juvenile compositions. Uniform with the above. **48** pieces, **128** pages.

"STUDENT'S CLASSICS."

The **37** compositions in the book are from the best modern sources, and form a collection of rare excellence, variety, and interest. The pieces are of only moderate difficulty, being intended for the advanced pupil, or the player of but medium skill. **143** pages.

"SELECTED CLASSICS."

No pains have been spared to make this the finest collection of modern pianoforte pieces published. The authors represented hold highest rank among recent modern composers, and the compositions in the book are those which have excited most interest and praise in musical circles, during the past year or two. The music is not heavy nor too difficult for the ordinary player. **33** pieces, **143** pages.

"CLASSIC FOUR-HAND COLLECTION."

The **19** four-hand compositions included in this volume have been selected for their combined attractiveness and musical excellence. Each duet is the work of one of the great modern composers, and the collection can be recommended as one of the most admirable of the kind ever published.

Each book is handsomely printed from specially engraved plates.

Each of the above Volumes, Heavy Paper, $1.00; Boards, $1.25; Cloth, Gilt, $2.00. Postpaid.

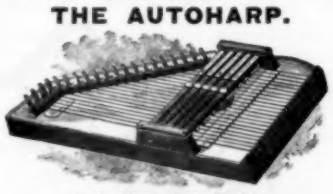
Oliver Ditson Company,

453-463 Washington St., Boston.

C. H. DITSON & CO., N. Y. J. E. DITSON & CO., Phila.

for **FREE** SAMPLE ADDRESS JULIUS JANOWITZ · 135 GRAND ST NY

THE AUTOHARP.



Style No. 2 3-4—$5.00.

The Autoharp has become so popular that if you are thinking of purchasing a musical instrument, you should certainly see our catalogue of Autoharps before purcharing. The Autoharp is so easy to play that Operas, Hymns, Waltzes, Marches and College Songs are mastered at sight. Style 2 3-4 illustrated above is one of our most popular Autoharps. We include with it: Instruction Book, containing 22 pieces of music, Music Rack, Imitation Tortoise Shell Pick, Spiral Pick and Tuning Key, all for $5.00. Send money-order or draft. Express prepaid to any express office in the United States. **ALFRED DOLGE & SON, 171 E 13th St., New York, N. Y.**

DR. EDISON'S OBESITY PILLS, FRUIT SALT AND BANDS.

Have Made Thousands Thin and Well. What These Remedies Have Done for Others They Will Do for You!

DR. EDISON'S OBESITY BANDS give comfort and support. No rigid dieting, purging, danger, inconvenience or loss of time. Obesity Fruit Salt, $1; Obesity Pills, $2.50; Obesity Bands, $2.50 and up. We send free "How to Cure Obesity." Every fat person should read it. Send mail orders to

LORING & CO.,

42 W. 22d St., Parlor Q, New York.
3 Hamilton Place, Parlor O, Boston.
115 State St., Parlor F, Chicago.

MENNEN'S BORATED TALCUM TOILET POWDER

Approved by highest medical authorities as a Perfect Sanatory Toilet Preparation for infants and adults. Positively relieves Prickly Heat, Nettle Rash, Chafed Skin, Sunburn, etc. Removes Blotches, Pimples and Tan, makes tha skin smooth and healthy. Delightful after shaving. Decorated Tin Box, Sprinkler Top. Sold by Druggists or mailed for 25 cents. (Name this paper). Sample by mail. **FREE**

Gerhard Mennen Co., Newark, N. J.

THE GREAT AMERICAN TEA COMPANY

LADIES!!!

Do you like a cup of **Good Tea?** If so, send this "Ad" and 15c. in stamps and we will mail you a 1-4 lb. sample Best Tea Imported. Any kind you may select. Q. F.

THE GREAT AMERICAN TEA CO., P. O. Box 289. 31 & 33 Vesey St., N. Y.

TO INTRODUCE our watches we make the special offer on page 78.

OUR PRACTICAL PACE

Every Housewife Ought to Know

THAT serious harm is often done to pianos by leaving them open. The dust and impalpable moisture of the air of the room penetrate between the ivory keys, and in time ruin the instrument. Covers for the keys made of some pretty soft material are now generally adopted by all the large piano manufacturers for the instruments in their show-rooms.

That to prevent a joint becoming too brown during the process of baking, it should be covered with a piece of grease-proof paper, which, however, should be removed about twenty minutes before the meat is taken out of the oven.

That cut-glass articles require more care during the process of washing than those made of plain glass, because the inequalities of the thickness of the glass, caused by the cutting, make it swell and shrink irregularly, and render it more liable to crack.

That to keep green vegetables a good color and to prevent an unpleasant odor while cooking they should be blanched in the following manner: Put them into a saucepan with sufficient cold salted water to cover them, and as soon as the water reaches boiling point, strain off the vegetables, and after rinsing them in cold water and draining them well place them at once in a saucepan of boiling water to which a little salt and a small piece of soda have been added.

That the following is an excellent method of washing flannel to prevent it from shrinking: Dissolve one ounce of potash in a bucket of water, and leave the fabric in it for twelve hours. Next warm the water with the flannel in it and wash without rubbing. Draw it through continually. Then immerse the flannel in another liquid containing one dessertspoonful of wheaten flour to one bucket of water, and wash in a similar way.

That if there be grit, sand, dust, a gnat, or an eyelash in the eye, it ought to be tenderly removed by means of a camel-hair brush, or, if this be not at hand, by a small tightly-folded paper spill. Hold down the lower lid with the fore-finger of the left hand, and turn up the upper lid with the first finger.

That it is very important to keep copper utensils used in the kitchen scrupulously clean, for moisture and grease will corrode the copper and produce verdigris, which is a strong poison.

That to get the most heat from a fire the front of it should be kept bright and clear, for the warmth of a room depends on radiation, and therefore it is only from a glowing fire that the full heat is thrown out.

That chilly people should make a point of wearing loose clothing in cold weather, for loose garments are always warmer than tight-fitting ones, not only because they allow room for circulation, but because they form a layer of air between the skin and the outside cold.

That the best way of treating a stove which has not been blacked for some time, is to rub it well with a newspaper, using a little clean grease of some kind. It will soon take a polish after it has been treated in this way two or three times.

That to remove stains from white marble a paste composed of equal quantities of washing soda, chalk, and pumice stone will be found useful. The ingredients must be pounded together and passed through a fine sieve, and then moistened with enough cloudy ammonia to form a paste. The paste should be allowed to remain on the stained portion of the marble for a day, and it should then be washed off with soft soap and warm water.

That white marks, made by placing a hot jug, etc., on polished furniture, may be removed by rubbing the spot with a little linseed oil, and then with a flannel slightly moistened with alcohol; a final rubbing with a piece of chamois is all that is necessary to give a brilliant polish.

Economy and Art.

A FEW years ago the Viennese milliners were in despair. Their charges, as is well known, are extravagantly high, and behold! their business was threatened by a cheap form of straw hat, for which a reigning queen of fashion had created a passing craze. It required but little trimming; its cost was trifling. The milliners at once called a secret meeting to consider the situation. A few days afterward all the workwomen in Vienna appeared in the obnoxious cheap hats. The wily milliners had bought them up and distributed them gratuitously. The *noblesse*, driven at bay, soon returned to the costly bonnets shown them with smiling alacrity by their autocratic providers, one of whom told the secret.

You are sure to find at least one item in each issue of THE QUEEN OF FASHION that will be worth to you five times its cost. You get also patterns for 10 and 15 cents—none higher—if you are a subscriber.

Peter Henderson & Co's NEW FREE DELIVERY SYSTEM

DELIVERS THEIR FAMOUS **SEEDS** AT CATALOGUE PRICES, **FREE** TO ANY POST OFFICE IN THE UNITED STATES.

Our **New Manual of "Everything for the Garden"** Is the grandest ever issued. It not only points the way to successful gardening, but is, as well, a careful gleaning of the world's newest and best in Seeds, Plants and Bulbs. Its 160 pages, size 9 x 11 inches, are embellished with over 500 engravings, and contain, besides, 6 beautiful colored plates of Novelties in Seeds and Plants.

NOW THEN, to trace our advertising we make the following unusually liberal offer: To every one who will state where this advertisement was seen, and who encloses us 20 cents (in stamps), we will mail the Manual, and also send, free of charge, our famous 50c. Pioneer Collection of Seeds, containing one packet each of New Mammoth Mignonette, New Bonfire Pansy, New "Blue Ribbon" Sweet Peas, Succession Cabbage, Prizetaker Onion, and "Table Queen" Tomato, in a blue envelope which, when emptied and returned, will be accepted as a 25c. cash payment on any order of goods selected from Manual to the amount of $1 and upward.

PETER HENDERSON & CO.

35 & 37 CORTLANDT ST., NEW YORK.

Every genuine package of our Seeds bears this Red Trade-mark stamp or label.

Every genuine package of our Seeds bears this Red Trade-mark stamp or label.

The Best Cure for a Cold.

THIS is the time of year when nine-tenths of the population are, unfortunately, looking for just this thing. So a few hints on the use of simple home remedies cannot be out of place and if the directions are carefully followed will surely bring relief to all sufferers from this distressing malady.

To treat a cold properly, one must first look for its cause and understand its symptoms. There are many varieties of colds as affecting different organs of the body, but it is intended in this article to consider the cure of only one kind—the common cold, or chill, affecting principally the head and breathing apparatus, and accompanied by characteristic symptoms.

Slight or partial attacks of cold may be treated successfully by immediate recourse to fresh, pure air, gently walking the best part of a day, taking a warm bath at night, soaking the legs in hot mustard and water to remove the head congestion, and drinking a warm, thin gruel before sleeping to induce natural perspiration. The windows should be partially open if the weather is dry.

To relieve the "stuffy" sensation about the nose there is nothing better than the application of the tallow candle of our grandmothers. As, however, modern tallow candles frequently contain arsenic, plain, unsalted lard, or almost any kind of thick grease may be substituted. For the tickling sensation in the throat there is no remedy superior to linseed tea, made by pouring boiling water on fresh seed, then slightly sweetened, and acidulated with lemon juice, and the usual liquorice left out.

The tightness of the chest is best relieved by a warm bath at bed-time, followed by rubbing into the chest a spoonful of hot olive oil or lanolin, either of which will effect the purpose, though the smell of the latter is against its widespread use. When a warm bath is given great care should be taken to avoid a draught, and the immersion must be all over except the head, and not one part at a time.

Besides these general rules it will be well if persons very liable to take cold will take care that no ingress be given to the malady. Thus, if a cold usually commences in the teeth, these should be attended to, and decayed or unhealthy stumps removed.

If the eyes are first attacked they must not be unduly tried, exposed to dust, strong artificial light, or bad air. If the symptoms commonly commence in the throat, then a daily gargle with cold water should be had, the throat sluiced every morning with cold water, and neither unduly exposed nor muffled up with handkerchiefs, mufflers, boas, or high fur collars.

Should the chest or bronchial tubes be chiefly affected, the same precautions as to clothing must be observed, porous and not too heavy flannel or other vests should be worn, and misnamed chest "protectors" thrown aside. With these precautions colds will rarely come and quickly go, and the seasons of autumn, winter, and spring bring each its due enjoyment, and cease to be the invalid's dreary months of dismal apprehension.

More Theory than Practice.

TOO MUCH FOR HER.—Doctor—How is the patient to-day?

NURSE—Not so well, doctor.

"Has she been overdoing?"

"I think so. She had me prop her up in bed so that she could write her weekly article on athletic exercises of frail women."

NEVER any delay. Patterns sent the day the order is received. Subscribe for THE QUEEN OF FASHION at once. Save the coupons.

Popular Superstitions.

IT is considered unlucky to enter any house for the first time by the back door.

The astrological charts of the ancient Britons were consulted by them upon the most trivial affairs of everyday life, and the calendars based on them even give specially suitable days for "combing the hair."

Even in some remote rural districts to-day the wandering gipsy and her predictions are still religiously believed in, although the satirist, as well as the schoolmaster, has done what he can to throw ridicule upon their pretensions:

> Gipsies, who every ill can cure,
> Except the ill of being poor,
> Who charms gainst love and ague sell,
> Who can in hen-roost set a spell,
> Prepared by arts, to them best known,
> To catch all feet except their own;
> Who as to fortune can unlock it,
> As easily as pick a pocket.

The old superstition of the ill luck which follows the breaking of a looking-glass is traceable back to the days when magicians and wonder-workers used looking-glasses to assist them in their pretended divinations.

Many people in the rural districts still persist in curtseying three times to a new moon under the belief that it will bring them good luck. Others turn their money, and the belief is almost universal in the ill-luck which follows seeing the new moon for the first time through glass. Another country superstition is that by asking the new moon to guide them, a man or woman can ensure dreaming of their future husband or wife.

To dream of money was regarded in olden days as boding evil. Shylock, for instance, is made to say:

> There is some ill a-brewing towards my rest,
> For I did dream of money-bags to-night.

MAMMA—I understand that you have accepted that club dude. Is there anything in it?

MADGE—Not much; but it's got rich grandparents on both sides, so it's all right.

Beecham's pills for constipation 10¢ and 25¢. Get the book at your druggist's and go by it.

Annual sales more than 6,000,000 boxes.

EMBROIDERY SILK HALF PRICE

Factory ends or waste embroidery silk at half price. Ounce package (assorted colors) sent post-paid for 40 cts. (One-half oz. package, 25 cts.) All good silk and good colors. 100 crazy stitches in each package. With an order for 5 oz. we give one extra ounce **FREE.**

Brainerd & Armstrong Silk Co., 50 Union Street, New London, Conn.

SELF-THREADING THIMBLE.

Every Lady wants it. This thimble combines a needle threader and a thread cutter, two ingenious attachments saving teeth, biting thread, and eyes. Beautifully Silver plated. The most convenient method of threading needles in the world. Regular Price, 25c. **Our Price, 10c.** each. **$1.00** a dozen. You can make $5.00 per day selling them.

BATES & CO., 100 High St., Boston, Mass.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay til' cured. DR. J. STEPHENS, Lebanon, Ohio.

PILLOW SHAM HOLDERS, NICKEL PLATED, set complete with Screws, and **LADIES' MAGAZINE** 3 months, for **15 cents.** VISITOR MAGAZINE CO., Box 3139, BOSTON, MASS.

Fancy Work Department.

Prizes For Card Parties.

CARD PARTIES abound in January and distracted hostesses wrack their brains trying to think of something new to offer for prizes. Our illustrations will, perhaps, help to solve this vexed question. The little articles are exceedingly novel and particularly appropriate as they are made in the shape of the card suits, hearts, diamonds and spades.

The girl who is skillful with her needle or brush can save herself many a dollar by making at home the prizes portant a part of entertainment.

The rage is on the wane iron is not so this winter. at present in it is surprising many ways it

A clever ited purse has original set of whist club which home on New

Not being burnt leather, its effect very ering heavy delicately tinted

The man tunate enough to prize will receive made by cutting board in the hearts joined to- is covered with ily decorated ures in soft The back is a bit covered with a chamois. Heavy form a support

A NOVEL PICTURE FRAME.

that form so im- an evening's

for crepe paper and even twisted eagerly sought Burnt leather is high favor and to see in how can be utilized. girl with a lim- arranged an prizes for a is to meet at her Year's eve. able to afford she has imitated cleverly by cov- pasteboard with chamois. who will be for- win the first a picture-frame, a piece of card- shape of four gether. This chamois, daint- with quaint fig- brown tints. of pasteboard plain piece of wire is bent to and fastened to the centre to hold the frame in an upright position.

The ladies' first prize is a jewel case, made from a square of heavy cardboard cut to represent four spades joined together at the tips. This is also covered with chamois and has three little bags fastened to the broad part of the spades. The words, "Rings," "Studs" and "Watch" are lettered in dark sepia on the outside of the bags. The fourth spade is covered with a straight piece of chamois stitched loosely on, to hold lace and scarf pins. The tiny bags have elastic drawing-strings run through their tops to hold their treasures safely.

A BOOK OF WHIST RULES.

The ladies' second prize is pretty and unique but not as elaborate as the articles just described. It consists of a wee booklet made of heavy Watman paper on which have been copied the latest extant whist rules. A cover for this acceptable prize is a diamond-shaped piece of pasteboard, covered with a delicately shaded bit of kid, that was once a part of an old evening glove. Hoops of ribbon hold the booklet together and an original design painted on the cover in soft brown tints adds to its attractions.

The second prize for the men, consists of two heart-shaped boxes, held together by a ribbon bow. The lettering and decorations denote that one box is for stamps and the other for pens, and the whole is a useful ornament for any desk.

A STAMP BOX.

One of the booby prizes is a round candy box with a club-shaped cover, which is also prettily decorated. The other is a pack of cards with a rough cardboard cover on which has been lettered the verse:

> "Then let us sing
> Long live the King,
> Long live the Queen and Jack,
> Long live the ten spot and the ace
> And also the whole pack."

—EDITH CHESTER.

SOME FAMOUS GEMS.

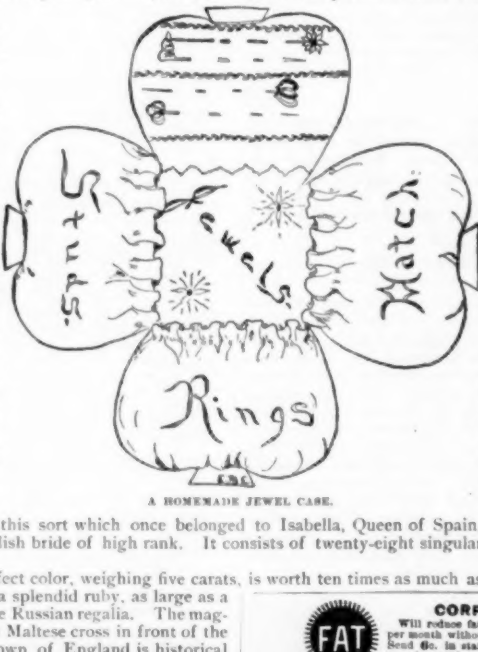
THE famous necklaces of the world belong to Royal ladies and *la haute plutocratie*. Queen Victoria has one of roseate pearls of immense value; but among private individuals, two of the Rothschilds possess the finest collection in the world. When any especially fine pearls come into the hands of European jewelers, these latter invariably submit them first to Baroness Adolf and Baroness Gus- who nearly always

The Queen of icent pearl neck- added a new pearl day gift of the

The Dowager sia possesses a seven strings of beautiful as those Rothschild, are not so even. represent tears, seem to make wo- them.

The Austrian reported to be of and among them brated of existing Empress must them whenever she has plenty of priv- sides, she seldom jewels from their has the loveliest are known, besides beautiful black

There are very necklaces in exist-



A HOMEMADE JEWEL CASE.

tav de Rothschild, buy them.

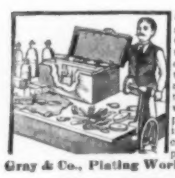
Italy has a magnif- lace, to which is yearly, the birth- king.

Empress of Rus- pearl necklace of pearls, almost as of the Baroness de though the gems Pearls are said to but that does not men afraid to wear

crown jewels are fabulous value, is the most cele- opals; but as the give bonds for wears them, and ate jewelry be- takes the crown seclusion. She black pearls that some rare and opals.

few black pearl ence. One remarkable collar of this sort which once belonged to Isabella, Queen of Spain, is now in the possession of an English bride of high rank. It consists of twenty-eight singularly large pure black pearls.

A ruby of perfect color, weighing five carats, is worth ten times as much as a diamond of this weight. There is a splendid ruby, as large as a pigeon's egg, in the Russian regalia. The magnificent ruby in the Maltese cross in front of the Imperial State Crown of England is historical as well as splendid.


Agents-Ladies or Gents, $75 a week at home, using or selling Gray Platers, or taking orders for us to plate. Plate gold, silver, nickel, copper, white metal, manufacture the materials and outfits, teach the art, only complete outfit, including trade secrets and formulas, lathe, wheels, tools, all materials for preparing, polishing, plating and finishing, no toys, small in traveling case, large for shops, description, prices, testimonials, samples free. **Gray & Co., Plating Works, Dep't 16, Columbus, O.**

All who wish to buy goods cheap will patronize the reliable advertisers whose announcements appear in these columns.

* * *

Many advertisers offer valuable free samples and catalogues. Every reader should take advantage of such liberal offers.

* * *

Our readers may order from advertisers in this paper with the full assurance that they will get what they send for.

* * *

We decline a great deal of advertising and refuse all which we have any reason to think is not reliable.

DO YOU WANT A GOLD WATCH?
Special Offer—Only I Watch to Any Address.
We will send a handsome, durable and accurate men's or ladies' Watch, SOLID GOLD finished, hunting case (plain or engraved), stem wind and set, nickel works and all improvements, fully warranted, for **only $4.40**, charges prepaid. (Usual price, $12.) Your money back if you want it after 3 days' trial. We refer to editor of THE QUEEN OF FASHION and all mercantile agencies. Established 1885.
UNION WATCH CO., Wholesale Jewelers, 177 Broadway, New York.

High Arm **MY HUSBAND** Cant see how you do it.
$60 Kenwood Machine for - $22.00
$50 Arlington Machine for - $19.50
Standard Singers - $8.00, $11.00
$15.00, and 27 other styles. All attachments FREE. We pay freight ship anywhere on 30 days free trial, in any home without asking one cent in advance. Buy from factory. Save agents large profits. Over 100,000 in use. Catalogue and testimonials Free. Write at once. Address (in full), **CASH BUYERS' UNION, 158-164 West Van Buren St., B 158, Chicago, Ill.**
Warranted Ten Years

WE PAY Cash, $5. to $100 a thousand for Newspaper Clippings and your neighbors addresses, all kinds. Particulars for stamp. News Clipping Co., Dep't, BK. 304 W. 139th St., N. Y.

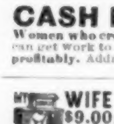
LADIES! If you desire a transparent, CLEAR, FRESH complexion, FREE from blotch, blemish, roughness, coarseness, redness, freckles or pimples use **DR. CAMPBELL'S SAFE ARSENIC COMPLEXION WAFERS.** These wonderful wafers have the effect of enlarging, invigorating, or filling out any shrunken, shrivelled or undeveloped parts. Price, by mail, $1, 6 Boxes, $5. Depot, 218 6th Ave., New York, and all Druggists.

"PARTED BANG." Made of natural CURLY HAIR, guaranteed "becoming" to ladies who wear their hair parted, $6 up, according to size and color. Beautifying Mask, with preparation, $2; Hair Goods, Cosmetics, etc., sent C. O. D. anywhere. Send to the manufacturer for illustrated Price-Lists.
E. BURNHAM, 71 State St. (Central Music Hall), Chicago.

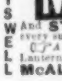
LADIES wanted to do writing, address circulars, etc. at home. Good wages to plain writers. Reply with stamp. THE PRINCESS CO., South Bend, Ind.

MENTION THIS PAPER
50¢ WILL BUY YOU A NICE BANGLE PIN OR FRIENDSHIP RING IN ROLLED GOLD PLATE OR SOLID SILVER ANY NAME ENGRAVED! (SOLID GOLD $1.50) NO. 38. Emma Ida Fred 13-2¢ STAMPS FOR ROLLED GOLD OR SILVER PIN **H.F. LELAND, WORCESTER, MASS.**

DEAFNESS
and Head Noises relieved by using **Wilson's Common Sense Ear Drums.** New scientific invention; different from all other devices. The only safe, simple, comfortable and invisible Ear Drum in the world. Helps where medical skill fails. No wire or string attachment. Write for pamphlet.
THE DRUM IN POSITION
WILSON EAR DRUM CO., Offices: 158 Trust Bldg., Louisville, Ky. 1122 Broadway, New York.


FREE TO BALD HEADS.
We will mail on application, free information how to grow hair upon a bald head, stop falling hair and remove scalp diseases. Address, **Altenheim Medical Dispensary,** 127 East Third Street, Cincinnati, O.

CASH FOR YOUR SPARE TIME.
Women who crochet and have a few hours spare time can get work to do **at home** to occupy their spare time **profitably.** Address L. WHITE & CO., 209 State St., Chicago.


MY **WIFE** Can Not See How You Do It For the Money. $9.00 Buy the Oxford Improved SINGER Sewing Machine, with a complete set of attachments and guaranteed for 10 years. Shipped anywhere on 30 days' trial. No money required in advance. 75,000 now in use. World's Fair Medal awarded. Buy from factory, save dealers' and agents' profit. Write to-day for our Large Free Catalogue. **OXFORD MDSE. CO., 342 Wabash Ave., CHICAGO.**

PAYS WELL **MAGIC LANTERNS** And **STEREOPTICONS**, all prices. Views illustrating every subject for **PUBLIC EXHIBITIONS**, etc. A profitable business for a man with a small capital. Also, Lanterns for Home Amusement. 265 page Catalogue, free. **McALLISTER,** Mfg. Optician, **49 Nassau St., N. Y.**

CANCER and Tumors scientifically treated and cured. No knife. Book free. 25 years experience. Dr. L. H. Gratigny, 118 W. 7th St., Cincinnati, Ohio.

LADIES Mail 2c. stamp for sealed instructions how to enlarge your bust 5 inches, by using **"Emma" Bust Developer.** Guaranteed. 24 page illustrated catalogue for 6 cents. Address EMMA TOILET BAZAR, 224 Tremont Street, BOSTON, MASS. Mention this paper.

FAT FOLKS reduced, **15 lbs.** a month; any one can make remedy at home. Miss M. Ainsley, Supply, Ark., says, "I lost 43 lbs. and feel splendid." No starving. No sickness. Particulars (sealed) 2c. HALL & CO., "C. R.," Box **404**, ST LOUIS, MO.

$5.95 **SEND 50 CENTS** (in postage stamps) with this advertisement for a ladies CLOAK. State number of inches around bust and we will send it to you by express C. O. D. subject to examination examine and try it on and if found perfectly satisfactory and exactly as represented and the GRANDEST BARGAIN YOU EVER SAW or heard of, pay the express agent the balance, $5.45 and the express charges. 5,000 REGULAR $10.00 BLACK BEAVER CLOAKS to be closed out at $5.95 LATEST STYLE for FALL and WINTER, made from very fine heavy imported English Wool Black Beaver Cloaking cloth. Finest tailor made, 27, 30 & 36 in. long, deep double edged self facing, fancy piped, high storm collar, latest mandolin sleeves, double breasted with two rows of fancy imported horn buttons. Never sold for less than $10.00. WE SEND FREE a beautiful cloak catalogue also samples of cloth of Cloaks and Men's and Boy's Suits and Overcoats. Address, SEARS, ROEBUCK & CO., Cheapest Supply House on Earth, 171-173-175 W. Adams Chicago.
Mention THE QUEEN OF FASHION.

Beautiful Faces.
MANY BEAUTIFUL FACES ARE MARRED by growths of disfiguring hair, and doubtless a majority of ladies so afflicted endure painful embarrassment rather than use any preparation for the removal of such blemishes because of the fear of injurious results.
DEMELVO
A Fragrant Liquid Compound—entirely free from all poisonous ingredients, quickly
Removes Superfluous Hair
Without the slightest injury, as it acts only on the Hair, leaving the Skin as smooth, white and clean as if there had never been a growth of hair upon it.
DEMELVO is the product of the combined efforts and careful study of three of the most eminent scientists, and is entirely unlike any other preparation offered for a similar purpose.
We will refund the money in any case where it does not produce the promised results, if used according to directions.
Price $2.00 a Bottle. Sent by Mail.
THE CHARLES A. VOGELER CO., Baltimore, Md.

Don't you hear dem bells Dey's ringin' ev'rywhere
THE NEW DEPARTURE BELLS... Are the standard of excellence the world over. Made in 16 different styles and prices. Send postal for booklet to The New Departure Bell Co., Bristol, Conn., U.S.A.

HOTEL Overlooking Central Park,
Fifth Avenue, 58th and 59th Sts.,
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Plaza
Highest Class.
Absolutely FIRE-PROOF.
ON AMERICAN AND EUROPEAN PLANS.
Within half block 6th Ave. Elevated R. R. terminus.
Fifth Ave. Stages and Cross Town Cars pass doors.

COINS If you have any rare American or foreign coins or paper money issued before 1878, keep them and send two stamps for Illustrated Circular No. 20. Fortune for somebody. *Numismatic Bank, Boston, Mass.* Coin Dept. Q. F.

"A dollar saved is a dollar earned."
This Ladies' Solid French Dongola Kid Button Boot delivered free anywhere in the U.S., on receipt of Cash, or Money Order, for $1.50. Equals every way the boots sold in all retail stores for $2.50. We make this boot ourselves, therefore we *guarantee the fit, style and wear*, and if any one is not satisfied we will refund the money or send another pair. Opera Toe or Common Sense, widths C, D, E, & EE, sizes 1 to 8, and half sizes. *Send your size; we will fit you.* Illus. Cat. FREE. Est'd 1880. Capital, $1,000,000.
DEXTER SHOE CO., Order Clerk 20 Boston, Mass.
$1.50

CREATES A PERFECT COMPLEXION
Mrs. Graham's Cucumber and Elder Flower Cream cleanses, whitens, refines, beautifies. Send for free book, *"How to Be Beautiful."* *Lady Agents Wanted everywhere.* Mrs. Gervaise Graham, 1828 Michigan Ave., Chicago.

EVERY EMBROIDERER
PRAISES BRAINERD & ARMSTRONG'S
"ASIATIC DYE" WASH EMBROIDERY SILK.
For sale everywhere. Manufactured by
THE BRAINERD & ARMSTRONG SILK CO.,
50 Union Street, New London, Conn.

FAT **CORPUS LEAN** Will reduce fat at rate of 10 to 15 lbs. per month without **injury to health.** Send 6c. in stamps for sealed circulars covering testimonials. **L.E. Marsh Co. 2315 Madison Sq., Philada., Pa.** MADE **ABSOLUTELY HARMLESS.** Simply **stopping** the **fat** producing effect of food. The supply being stopped, the natural working of the system draws on the fat and *reduces weight* **at once.** **Sold by all Druggists.** LEAN

Forty Grand Prizes will be Distributed Amongst Forty Contestants.

THE prizes amount in all to **$620.00,** including the first prize of **$100.00 in Gold.** The contest is open to all, and the prizes will be distributed in the order given below. These forty prizes are given in addition to our regular premiums, therefore are entirely free. Send for our Free Premium List and canvassing outfit. Do not hold back your subscriptions until March 1st, but send them in at once, and regularly each week. Subscriptions are credited in the order received.

1st Prize,	$100.00 in Gold.	11th Prize,	$15.00 Set Standard Novels.	21st Prize,	$5.00 in Gold.	31st Prize,	$2.50 in Gold.
2d "	60.00 Ladies' Gold Watch.	12th "	15.00 (as described above.)	22d "	5.00 "	32d "	2.50 "
3d "	50.00 " " "	13th "	10.00 Diamond Ring.	23d "	5.00 "	33d "	2.50 "
4th "	50.00 " " "	14th "	10.00 " "	24th "	5.00 "	34th "	2.50 "
5th "	50.00 " " "	15th "	10.00 " "	25th "	5.00 "	35th "	2.50 "
6th "	50.00 " " "	16th "	10.00 " "	26th "	5.00 "	36th "	2.50 "
7th "	50.00 " " "	17th "	5.00 in Gold.	27th "	5.00 "	37th "	2.50 "
8th "	15.00 Set Standard Novels.	18th "	5.00 "	28th "	5.00 "	38th "	2.50 "
9th "	15.00 (as described above.)	19th "	5.00 "	29th "	5.00 "	39th "	2.50 "
10th "	15.00 " " "	20th "	5.00 "	30th "	5.00 "	40th "	2.50 "

Agreeably to a request from a very large number of those who are working for some of these forty grand prizes offered in the last issue of THE QUEEN OF FASHION, we have finally decided to postpone the awarding of the same until March 1st, next. On this day these prizes will positively be awarded. It will be useless for any one to ask for further postponement.

Address THE QUEEN OF FASHION, 46 E. 14th St., New York.

TWO FOR ONLY $1.15.

Beginning with the November number, "McClure's Magazine" will contain the New and Superbly Illustrated Life of

Abraham Lincoln

With over 300 pictures, including over forty portraits of Lincoln (the most complete collection made), and portraits of his friends at all periods of his life and the most complete collection of pictures of the scenes of Lincoln's life at all periods. Many important portraits of Lincoln will be published for the first time, including the famous and hitherto unpublished

Early Portrait of Lincoln

Showing him as a young man. There will be masses of new material, a very full study of Lincoln's earlier years, and the complete story of the greatest American.

The regular subscription price of McClure's Magazine is..... $1.00 a Year.
The regular subscription price of THE QUEEN OF FASHION is..... .50 " "
The average cost of a McCall Pattern is .25

A total of..... $1.75

Both McClure's Magazine and THE QUEEN OF FASHION will be sent regularly one year, postage pre-paid, also your choice of any one of the celebrated McCall Bazar Patterns for

$1.15

Subscriptions to "McClure's Magazine" can, if so desired, begin with the November number.

Send your remittance to
THE QUEEN OF FASHION,
46 East 14th St., New York.

Premium No. 6.

HANDSOME RINGS.

No. 882 **No. 941**

Either of these rings, **No. 882** and **No. 941,** will be sent **Free,** post-paid, for three new subscribers to THE QUEEN OF FASHION. They are rolled gold rings. Good quality. **No. 882** is set with pearls and turquoise. **No. 941** is set with single white stone.

No. 099½ **No. 071**

Ring **No. 071** will be sent **Free,** post-paid, for fifteen new subscribers to THE QUEEN OF FASHION; **No. 099½** will be sent for eighteen new subscribers. These are solid gold rings—warranted. Entirely new designs. **No. 071** is set with five pearls, and **No. 099½** with a single stone diamond. If you fail to get the full number, you can use what you do get and take your choice of any article or articles corresponding in number of subscriptions from the catalogue.

Address, THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

Premium No. 67.

Ladies' Solid Silver Chatelaine Watch.

Style 3—A Solid Silver Ladies' Chatelaine Watch, handsome engraved case, jewelled movement, and a very good timekeeper.

Sent post-paid for $5.00, or for sixteen new yearly subscribers to THE QUEEN OF FASHION.

Address, THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

TWO FOR ONLY $1.15.

The Cosmopolitan Magazine
and
The Queen of Fashion
both sent post-paid for one year

for $1.15

It is unnecessary to describe The Cosmopolitan Magazine, which is undoubtedly the leading illustrated magazine of the day. The foremost writers and illustrators contribute to it.

The regular subscription price of the Cosmopolitan Magazine is..... $1.00 a Year.
The regular subscription price of the QUEEN OF FASHION is..... .50 " "
The average price of a McCall Pattern .25

A total of..... $1.75

Both the Cosmopolitan Magazine and THE QUEEN OF FASHION will be sent, postage paid, also your choice of any one of the celebrated McCall Bazar Patterns for

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Send your remittance to
THE QUEEN OF FASHION,
46 East 14th St., New York.

Premium No. 60.

64. This is an instrument every lady in the country ought to obtain. The Mandolin never tires one; its sweet notes always bring a thrill of delight to anyone who loves music. It is an instrument that can be learned without going to the expense for a teacher.

The accompanying cut shows you The Celebrated Hub Mandolin of world-wide fame. Rosewood body, seven strips with white inlay between, colored wood inlaying around sound-hole, dark wood guard plate, mahogany neck, Rosewood finger-board, inlaid pearl positions and French polished.

Any lady sending in thirty subscribers to THE QUEEN OF FASHION will receive this beautiful Mandolin, **free.** Expressage or freight to be paid for by consignee. The charges, **although very small, vary** according to distance.

This Mandolin is one of the most popular and beautiful premiums offered. In nearly every instance where a club raiser has received one, friends of hers have sent the money to us for a Mandolin or sent in clubs themselves, in order to receive one.

Premium No. 68.

Ladies' Solid Silver Chatelaine Watch

No. 138—Ladies' Solid Silver Chatelaine Watch, open face, fancy front, stem wind and stem set, inside cap, fancy engraved cases, jeweled movement, cylinder escapement.

This is a watch that is as handsome as any watch made. It is an excellent timekeeper and can always be depended upon. Send us in twenty subscribers to THE QUEEN OF FASHION and we will send you this watch post-paid, **free,** or for one subscriber and $3.50 you can have the watch, post-paid.

Address all communications to
THE QUEEN OF FASHION,
46 EAST 14TH ST. NEW YORK.

Premium No. 40.

CHILD'S OR MISSES'

SOLID GOLD BAND RING.

1

This beautiful child's or misses' neat, hand-engraved band ring, solid gold, will be sent for two new yearly yearly subscribers to the QUEEN OF FASHION.

Address all communications to
THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

Premium No. 72.

Sterling Silver Thimble.

604—This Sterling Silver Thimble, handsomely chased edge, will be sent, post-paid, for three new yearly **subscribers to THE QUEEN OF FASHION.**

Address, THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

Premium No. 69.

THE "DAISY WATCH."

This watch is called the "Daisy," and the name is most appropriate. The case is of solid silver, beautifully engraved and has silver cap over the works to protect the movement. It is a stem wind, and stem-set watch, having an excellent movement, guaranteed to keep first class time. A more handsome little watch you could hardly find, at any price. It is not gaudy or showy, but extremely neat and attractive, and does not look like a cheap and taudry watch. Let every lady **avail herself of this great** opportunity. We are actually giving it away for only twenty new yearly subscribers to THE QUEEN OF FASHION, or we will send the QUEEN OF FASHION for one year and send the watch post-paid, for $5.50. Also, we will, for ten subscribers, accompanied by $2.50, send the watch, post-paid.

Address, THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

FREE PATTERN COUPON.

Use this coupon or write a letter similarly worded.

Date.....189....

THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK CITY.

Enclosed please find fifty cents, for one year's subscription to THE QUEEN OF FASHION, beginning with the..... number and a FREE pattern.

Name,.....

Post-Office,..... County,.....

St. and No. (if necessary),..... State,.....

25 Send Pattern, as premium, No..... Size.....

SPECIAL COUPON.

This Coupon with 15 cents is good for any MCCALL BAZAR PATTERN (regardless of regular price) illustrated in THE QUEEN OF FASHION or in THE MCCALL BAZAR DRESSMAKER, containing nearly 400 different styles. Regular 10 cent patterns will, of course, be sent for that price.

Fill in below your name and address, and mail to

THE MCCALL COMPANY,
46 EAST 14TH ST., NEW YORK CITY.

Name,..... Pattern No.....

Address,..... Size or Age. }.....

Without this Coupon all patterns are sold only at the regular printed prices.

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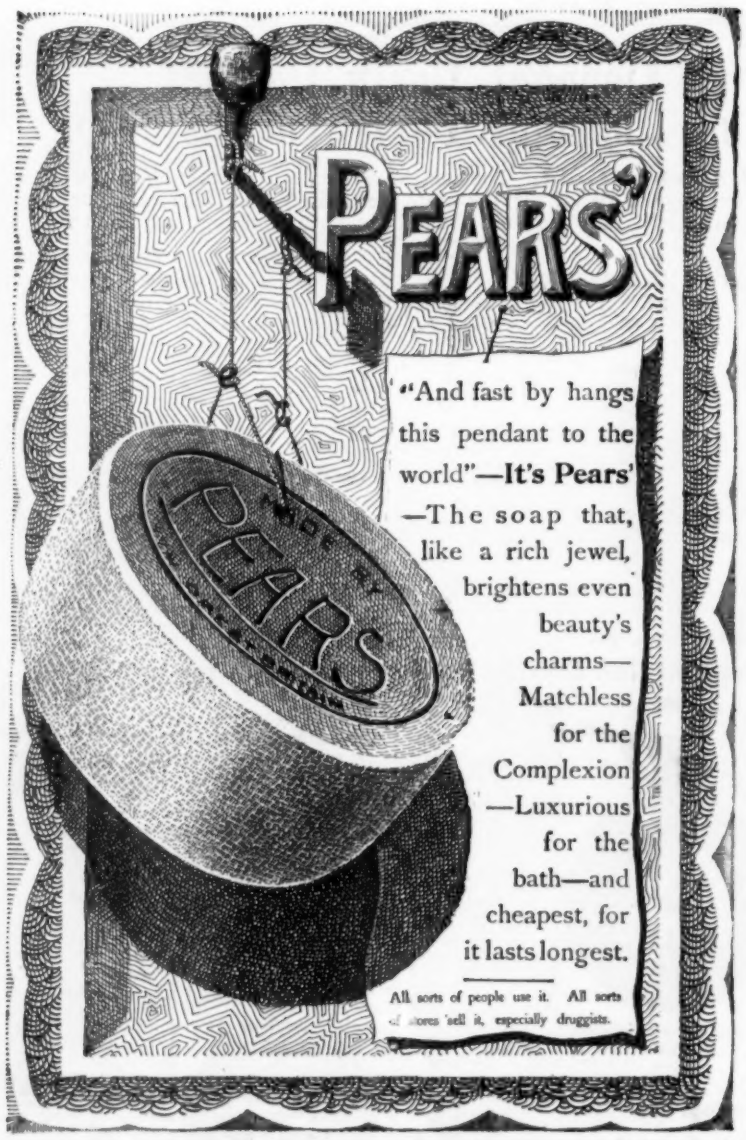

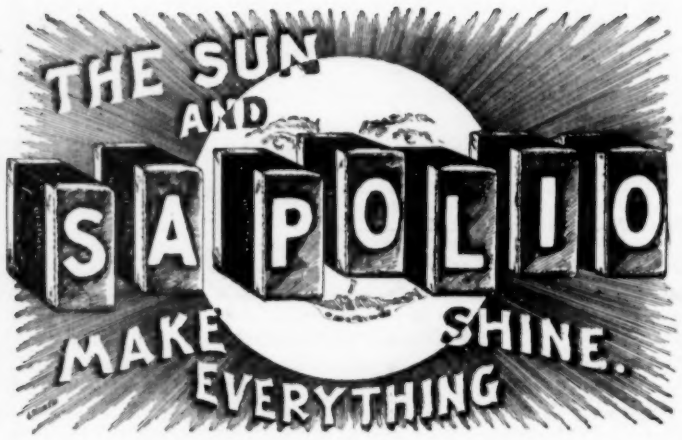

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